

# NYI NYI HTWE

guitarist

တတိယအကြိမ်

WITH  
TABLATURE™

# ROCK GUITAR

STUDY GUIDE  
AND  
EXERCISES

VCD INCLUDED

ညီညီထွေး

ROCK ဝစ်တာတီးနည်း

<http://www.khtnetpc.webs.com>

(For Educational Purposes)

ဒို့တာဝန် အရေးသုံးပါး

ပြည်ထောင်စု မပြိုကွဲရေး	ဒို့အရေး
တိုင်းရင်းသား စည်းလုံးညီညွတ်မှု မပြိုကွဲရေး	ဒို့အရေး
အရူပအခြာအာဏာ တည်တံ့ခိုင်မြဲရေး	ဒို့အရေး

ပြည်သူ့သဘောထား

ပြည်ပအားကိုး ရုခံနိုင်ရုံ၊ အဆိုးမြင်ဝါဒီများအား ဆန့်ကျင်ကြ၊  
 နိုင်ငံတော် တည်ငြိမ်အေးချမ်းရေးနှင့် နိုင်ငံတော် တိုးတက်ရေးကို နှောင့်ယှက်ဖျက်ဆီးသူများအား ဆန့်ကျင်ကြ၊  
 နိုင်ငံတော်၏ ပြည်တွင်းရေးကို ဝင်ရောက်စွက်ဖက်နှောင့်ယှက်သော ပြည်ပနိုင်ငံများအား ဆန့်ကျင်ကြ၊  
 ပြည်တွင်းပြည်ပ အဖျက်သမားများအား ဘုံရန်သူအဖြစ် သတ်မှတ်ချေပုန်းကြ၊

နိုင်ငံရေး ဦးတည်ချက် (၄) ရပ်

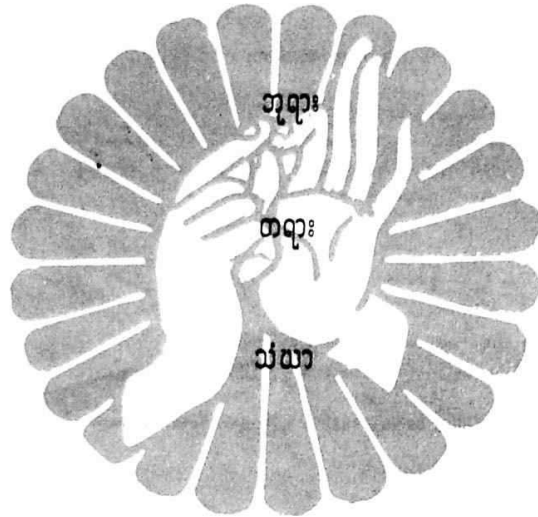
နိုင်ငံတော်တည်ငြိမ်ရေး၊ ရုပ်ရွာအေးချမ်းသာယာရေးနှင့် တရားဥပဒေ စိုးမိုးရေး  
 အမျိုးသား ပြန်လည်စည်းလုံးညီညွတ်ရေး  
 ခိုင်မာသည့် ဖွဲ့စည်းပုံအခြေခံဥပဒေသစ် ဖြစ်ပေါ်လာရေး  
 ဖြစ်ပေါ်လာသည့် ဖွဲ့စည်းပုံ အခြေခံဥပဒေသစ်နှင့်အညီ ခေတ်မီ ဖွံ့ဖြိုးတိုးတက်သော နိုင်ငံတော်သစ်တစ်ရပ်  
 တည်ဆောက်ရေး

စီးပွားရေး ဦးတည်ချက် (၄) ရပ်

စိုက်ပျိုးရေးကို အခြေခံ၍ အခြားစီးပွားရေးကဏ္ဍများကိုလည်း ဘက်စုံဖွံ့ဖြိုးတိုးတက်အောင် တည်ဆောက်ရေး  
 ဈေးကွက်စီးပွားရေးစနစ် ပီပြင်စွာ ဖြစ်ပေါ်လာရေး  
 ပြည်တွင်းပြည်ပမှ အတတ်ပညာနှင့် အရင်းအနှီးများဖိတ်ခေါ်၍ စီးပွားရေးဖွံ့ဖြိုးတိုးတက်အောင် တည်ဆောက်ရေး  
 နိုင်ငံတော် စီးပွားရေးတစ်ရပ်လုံးကို မန်တီးနိုင်မှုစွမ်းအားသည် နိုင်ငံတော်နှင့် တိုင်းရင်းသားပြည်သူတို့၏လက်ဝယ်တွင်ရှိရေး

လူမှုရေး ဦးတည်ချက် (၄) ရပ်

တစ်မျိုးသားလုံး၏ စိတ်ဓာတ်နှင့် အကျင့်စာရိတ္တ မြင့်မားရေး  
 အမျိုးဂုဏ်၊ ဓာတ်ဂုဏ်ဖြင့် မားမားနှင့် ယဉ်ကျေးမှုအမွေအနှစ်များ အမျိုးသားရေးလက္ခဏာများ မပျောက်ပျက်အောင် ထိန်းသိမ်း  
 စောင့်ရှောက်ရေး  
 မျိုးချစ်စိတ်ဓာတ် ရှင်သန်ထက်မြက်ရေး  
 တစ်မျိုးသားလုံး ကျန်းမာကြံ့ခိုင်ရေးနှင့် ပညာရည်မြင့်မားရေး



တို့အား ဦးထိပ်ပန်ဆင် ရှိခိုးကန်တော့ပါ၏။





ဂစ်တာကိစ္စိတ်ဝင်တစားရှိလှတဲ့

ပခုံးပြောင်း မျိုးဆက်သစ်လူငယ်များအတွက် . . . .

ပါဝင်ကြသူများ . . .

- ဂစ်တာနည်းပြ - ကိုညိုညိုထွေး
- အစီအစဉ် - ကိုဇော်လင်း (YOUTH Computer)
- စတူဒီယို - DJ - ဥက္က (အလင်္ကာဝတ်ရည် Studio)
- ဗွီဒီယိုတည်းဖြတ်နှင့်မျက်နှာပုံဒီဇိုင်း - ကိုကိုမောင် (YOUTH Computer)
- နတ်စများကုန်ပျူတာပုံနှိပ်နှင့်အတွင်းဒီဇိုင်း - ကိုဇော်လင်း (YOUTH Computer)

လူငယ်များအတွက်ပါလီ ဖြောင့်လက်ကတည်းက စာအုပ်ဖြစ်လာတဲ့အချိန်အထိ

- မိမိ၏အနုပညာကို ပေးဆပ်ခဲ့တဲ့ ဆရာ ကိုညိုညိုထွေး
- အမြဲတမ်း ပံ့ပိုးပေးဖို့ အသင့်ဖြစ်နေတတ်တဲ့ ကိုကြီးစိုးမိုး နှင့် ဦးလှဆန်းဦး
- ဗွီဒီယိုတည်းဖြတ်ပေးတဲ့ ကိုကိုမောင်
- အခြားကျေးဇူးတင်ထိက်သူများအားလုံးကို အထူးကျေးဇူးတင်ရှိပါသည်။

ကိုဇော်လင်း  
 မိစဉ်သူ  
 (YOUTH Computer)

ഗാഢിനാ

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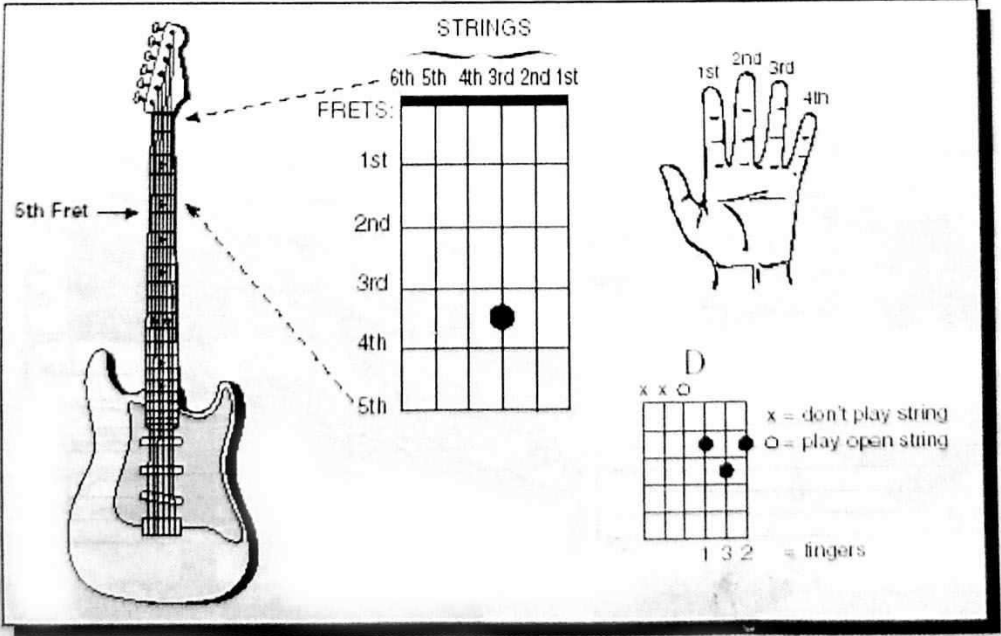
### How to read Tab Note (Tablature)

#### Tab Note (Tablature) ဖတ်နည်း

Tablature Note က Guitar အတွက်သီးသန့်ပါ။

ကျွန်တော်တို့ နိုင်ငံတကာကလာတဲ့ ဂစ်တာစာအုပ်တွေမှာ ပတ်ကာနုတ်စ်တွေသိပ်မတွေ့ရတော့ပဲ Tab Note Only တွေဖြစ်လာတာတွေ့ရပါတယ်။ ဒါကြောင့် ဒီစာအုပ်မှာလည်း Tab Note နဲ့ပဲဖော်ပြလိုက်တာပါ။ မြန်မာပြည်ကလူငယ်တွေနိုင်ငံတကာ ဂစ်တာစာအုပ် တွေလေ့လာနိုင်ဖို့ Tab Note ကို ဖတ်နိုင်ရမှာဖြစ်ပါတယ်။ တကယ်တော့ ဒီ Tab Note ကိုမဖတ်တတ်သေးတဲ့လူငယ်တွေရှိရင် ဒီစာအုပ်ကိုမဝယ်ပဲ နေလိမ့်မယ်။ ဒါဆိုရောင်းအားကျလိမ့်မယ်။ အရှေ့တိုင်းနုတ်စ်လေးထည့်လိုက်ရင် ပိုရောင်းကောင်းမယ်။ ဒီလိုဆို ကျွန်တော်တို့ဖက်ကပိုကောင်းတာပေါ့။ ဒါပေမယ့် Tab Note ကိုမဖတ်တတ်သေးရင် Tab Note ဆိုတာ ဘာမို့လို့လည်းကွ ဆိုပြီးလူငယ်တွေ Tab Note ကိုဖတ်တတ်စေချင်ပါတယ်။ ဘာမှလည်း ခက်တာမဟုတ်ပါဘူး။ ဒါကြောင့် အရှေ့တိုင်းနုတ်စ်လည်းမဖော်ပြတော့တာပါ။ ဒီနုတ်စ်ကကောင်းတယ် ဟိုနုတ်စ်ကမကောင်းဘူးလို့ဆိုလိုချင်တာမဟုတ်ဘူးနော်။

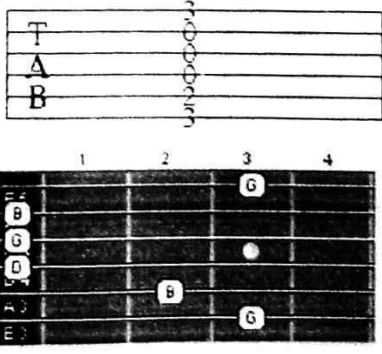
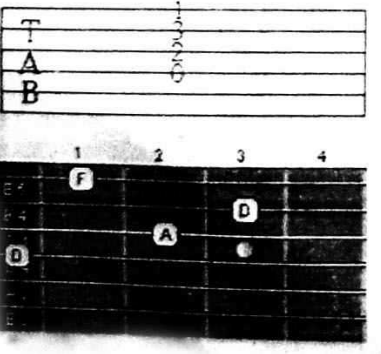
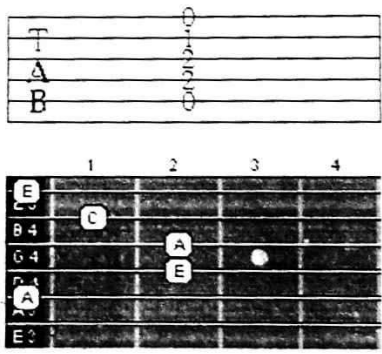
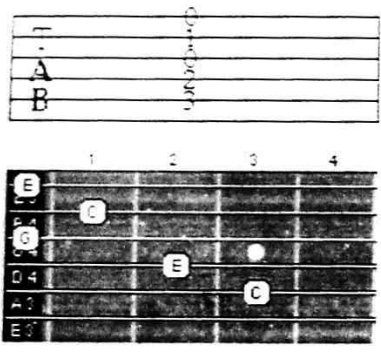
ဖော်ပြပါပုံဟာလည်း ဂစ်တာကိုမတီးခင် ဒီစာအုပ်လေးကိုမလေ့လာခင်သိထားရမယ့် အချက်တွေဖြစ်ပါတယ်။





Tablature မှာ မျဉ်းကြောင်း၆ကြောင်းပါတယ်။ ဒါကလည်းကိုယ်ရွေးထားတဲ့ (အခြေအနေ) ဂစ်တာပေါ်မူတည်ပါတယ်။ ဘေ့စ် ဂစ်တာရွေးထားရင် မျဉ်းကြောင်းလေးကြောင်းပဲပေါ်မှာပေါ့။ 5 Strings Bassဆိုရင် မျဉ်းကြောင်း ငါးကြောင်းပေါ်မှာပါ။ ကဲ ဒီမျဉ်းကြောင်း ၆ ကြောင်းဟာ Guitar ကြီး၆ ကြီးကိုရည်ရွယ်ခြင်းဖြစ်ပါတယ်။ အပေါ်ဆုံး မျဉ်းဟာ (၁) ကြီးဖြစ်ပါတယ်။ ဒုတိယမျဉ်းကြောင်းက (၂) ကြီးဖြစ်ပါတယ်။ တတိယမျဉ်းကြောင်းက (၃) ကြီးဖြစ်ပါတယ်။ စတုတ္ထမျဉ်း ကြောင်းက (၄) ကြီးဖြစ်ပါတယ်။ ပဉ္စမမျဉ်းကြောင်းက (၅) ကြီးဖြစ်ပါတယ်။ နောက်ဆုံးမျဉ်း ကြောင်းက (၆) ကြီးဖြစ်ပါတယ်။ မျဉ်းကြောင်းပေါ်မှာရေးထားတဲ့နံပါတ်များသည် Guitar Fret နံပါတ်များဖြစ်သည်။ ထို့ကြောင့် သက်ဆိုင်ရာ မျဉ်းကြောင်းများတွင်ရေးထားသောနံပါတ်များသည် သက်ဆိုင်ရာကြိုးများတွင် သက်ဆိုင်ရာအကွက်ကို နှိပ်ရမည်ဖြစ်သည်။ ဥပမာ အပေါ်ဆုံးမျဉ်းကြောင်းတွင် (၃)လို ရေးထားပါက တစ်ကြိုး သုံးအကွက်ကိုနှိပ်ရမည်ဖြစ်သည်။ အပေါ်ဆုံးမျဉ်းကြောင်းတွင် (၀) လိုရေးထားပါက တစ်ကြိုး လွတ်ကြိုးကိုဆိုလိုခြင်းဖြစ်သည်။

သိရမည်မှာ (၀) ဟုရေးထားသည်မှာ လွတ်ကြိုးများဟုဆိုလိုခြင်းဖြစ်သည်။ ပဉ္စမမြောက် မျဉ်းကြောင်းတွင် (၃) ဟုရေးထားပါက ၅ ကြိုး (၃) အကွက်ကိုဆိုလိုခြင်းဖြစ်သည်။ တတိယမြောက်မျဉ်းကြောင်းတွင် (၁၂)ဟုရေးထားပါက ၃ ကြိုး (၁၂)အကွက်ကို ဆိုလိုခြင်း ဖြစ်သည်။ ကဲ ဂစ်တာတူရိယာ အတွက် ဘယ်လောက်လွယ်တဲ့ နုတ်စ်ကြည့်နည်းလဲ။ အောက်ပါတွဲလျက်ပုံတွေကို လေ့လာ ကြည့်ချင်အားဖြင့်လည်း Tab Note ကိုဖတ်တတ်သွားမယ်လို့ ထင်ပါတယ်။



# ROCK GUITAR STUDY GUIDE

## Chapter - 1 Fingering Exercise



GUITAR LECTURER  
NYI NYI HTWE  
ROCK GUITAR  
STUDY GUIDE

အခန်း (၁)  
လက်လေ့ကျင့်ခန်းသင်ခန်းစာ

# FINGERING EXERCISE

Lesson by Nyi Nyi Htwe

ဒီသင်ခန်းစာကတော့လက်လှေကျင့်ခန်းသင်ခန်းစာပဲဖြစ်ပါတယ်။ လက်ချောင်းလေးတွေသန်မာစေဖို့ရည်ရွယ်ပါတယ်။ လှေကျင့်တဲ့အခါစိတ်ရည်ဖို့တော့လိုအပ်ပါတယ်။ လက်အနေအထားမှန်ကန်ဖို့လိုအပ်တဲ့အတွက် လက်ချောင်းနံပါတ်များကိုလည်းတွဲပြထားပါတယ်။ လှေကျင့်တဲ့အခါ လက်ခတ်ကို အပင့်တစ်ချက်အချတစ်ချက် (Up & Down) တီးပေးရမှာဖြစ်ပါတယ်။ ဒီနေရာမှာနုတ်စံနှင့် တိုင်မင်များမလိုအပ်သေးပါ။ ဖြည်းဖြည်းမှန်မှန်လှေကျင့်ပေးပါ။

Ex.1

Ex.1 musical notation showing fingerings 1 and 2 on strings T, A, and B. The notation includes a treble clef and a 4/4 time signature. The first measure shows fingerings 1 and 2 on strings T, A, and B. The second measure shows fingerings 1 and 2 on strings T, A, and B. The third measure shows fingerings 1 and 2 on strings T, A, and B. The fourth measure shows fingerings 1 and 2 on strings T, A, and B.

Ex.2

Ex.2 musical notation showing fingerings 1 and 3 on strings T, A, and B. The notation includes a treble clef and a 4/4 time signature. The first measure shows fingerings 1 and 3 on strings T, A, and B. The second measure shows fingerings 1 and 3 on strings T, A, and B. The third measure shows fingerings 1 and 3 on strings T, A, and B. The fourth measure shows fingerings 1 and 3 on strings T, A, and B.

Ex.3

Ex.3 musical notation showing fingerings 1 and 4 on strings T, A, and B. The notation includes a treble clef and a 4/4 time signature. The first measure shows fingerings 1 and 4 on strings T, A, and B. The second measure shows fingerings 1 and 4 on strings T, A, and B. The third measure shows fingerings 1 and 4 on strings T, A, and B. The fourth measure shows fingerings 1 and 4 on strings T, A, and B.

Ex.4

Ex.4 musical notation showing fingerings 2 and 3 on strings T, A, and B. The notation includes a treble clef and a 4/4 time signature. The first measure shows fingerings 2 and 3 on strings T, A, and B. The second measure shows fingerings 2 and 3 on strings T, A, and B. The third measure shows fingerings 2 and 3 on strings T, A, and B. The fourth measure shows fingerings 2 and 3 on strings T, A, and B.

Ex.5

Ex.5 musical notation showing fingerings 2 and 4 on strings T, A, and B. The notation includes a treble clef and a 4/4 time signature. The first measure shows fingerings 2 and 4 on strings T, A, and B. The second measure shows fingerings 2 and 4 on strings T, A, and B. The third measure shows fingerings 2 and 4 on strings T, A, and B. The fourth measure shows fingerings 2 and 4 on strings T, A, and B.

Ex.6

Ex.6 musical notation showing fingerings 3 and 4 on strings T, A, and B. The notation includes a treble clef and a 4/4 time signature. The first measure shows fingerings 3 and 4 on strings T, A, and B. The second measure shows fingerings 3 and 4 on strings T, A, and B. The third measure shows fingerings 3 and 4 on strings T, A, and B. The fourth measure shows fingerings 3 and 4 on strings T, A, and B.

19 Ex. 7

22

25 Ex. 8

28

31

34

37 Ex. 9

40

43

Exercise 43: A three-measure guitar TAB exercise. The first measure contains notes 7, 8, 9, 10, 7, 8, 9, 10. The second measure contains notes 8, 9, 10, 11, 8, 9, 10, 11. The third measure contains notes 9, 10, 11, 12, 9, 10, 11, 12.

46

Exercise 46: A three-measure guitar TAB exercise. The first measure contains notes 10, 11, 12, 13, 10, 11, 12, 13. The second measure contains notes 11, 12, 13, 14, 11, 12, 13, 14. The third measure contains notes 12, 13, 14, 15, 12, 13, 14, 15.

49 Ex. 10

Exercise 49 (Ex. 10): A three-measure guitar TAB exercise. The first measure contains notes 1, 2, 3, 4, 1, 2, 3, 4. The second measure contains notes 2, 3, 4, 5, 2, 3, 4, 5. The third measure contains notes 3, 4, 5, 6, 3, 4, 5, 6.

52

Exercise 52: A three-measure guitar TAB exercise. The first measure contains notes 4, 5, 6, 7, 4, 5, 6, 7. The second measure contains notes 5, 6, 7, 8, 5, 6, 7, 8. The third measure contains notes 6, 7, 8, 9, 6, 7, 8, 9.

55

Exercise 55: A three-measure guitar TAB exercise. The first measure contains notes 7, 8, 9, 10, 7, 8, 9, 10. The second measure contains notes 8, 9, 10, 11, 8, 9, 10, 11. The third measure contains notes 9, 10, 11, 12, 9, 10, 11, 12.

58

Exercise 58: A three-measure guitar TAB exercise. The first measure contains notes 10, 11, 12, 13, 10, 11, 12, 13. The second measure contains notes 11, 12, 13, 14, 11, 12, 13, 14. The third measure contains notes 12, 13, 14, 15, 12, 13, 14, 15.

# ROCK GUITAR STUDY GUIDE

## Chapter - 2 Time Lesson



GUITAR LECTURER  
NYI NYI HTWE  
ROCK GUITAR  
STUDY GUIDE

အခန်း (၂)  
တိုင်မင်သင်ခန်းစာ

**About notes (နတ်စံအကြောင်းသိကောင်းစရာ)**

နတ်စံတွေနဲ့ပတ်သက်လို့ ဗွီဒီယိုမှာ ရှင်းပြထားပေမယ့် ဖတ်လိုပါရအောင် ဖော်ပြပေးထားတာ ဖြစ်ပါတယ်။

**Whole Note**

Whole Note ရဲ့တန်ဖိုးကတော့ 1 Barလုံးဖြစ်ပါတယ်။ တစ်ဘားတွင် ၄ ချက်ရှိရာ ၄ချက်စလုံးကို သူ့တစ်လုံးတည်းက တာဝန်ယူသည့် သဘောဖြစ်သည်။

**Half Note**

Half Note ရဲ့တန်ဖိုးက Barဝက်ပဲတီးတာပါ။ တစ်ဘားတွင် ၄ ချက်ရှိရာ ၂ချက်ကိုတာဝန်ယူသည့် သဘောဖြစ်သည်။

**Quarter Note**

Quarter Note 1 Bar ရဲ့လေးပုံတစ်ပုံပဲတီးမှာပါ။ 1 Bar မှာ Quarter Note 4 လုံးတီးမယ် ဆိုတဲ့သဘောပါ။ တစ်ဘားတွင် ၄ ချက်ရှိရာ ၁ချက်ကိုသာ တာဝန်ယူမည့်သဘောဖြစ်သည်။ သင်္ကေတအရ အလွယ်မှတ်လျှင် တုတ်ချောင်းတစ်ချောင်းရှိပါသည်။

**Eighth Note**

8 Note ကတော့ တစ်ဘားရဲ့ ရှစ်ပုံမှာတစ်ပုံပဲတီးတာပါ။ 1 Barလုံးမှာ 8 Note, ၈ လုံးတီးမယ်လို့ ဆိုလိုချင်တာလည်းဖြစ်ပါတယ်။ တစ်ချက်မရှိတော့ပါ။ တစ်ချက်၏တစ်ဝက်သာရှိပါသည်။ သင်္ကေတအရ အလွယ်မှတ်လျှင် တုတ်ချောင်းလေးမှာအလံတစ်ခုရှိပါသည်။ အတွဲလိုက်ဆိုလျှင် ရေပြင်ညီ မျဉ်းကြောင်း တစ်ကြောင်းဖြင့်ပြပါသည်။

**Sixteenth Note**

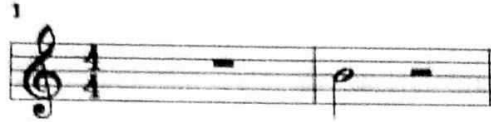
16 Note တစ်ဘားရဲ့ ကစ်ဆယ့်ခြောက်ပုံတစ်ပုံတီးတာပါ။ 1 Bar မှာ 16 Note, ၁၆ လုံးတီးမယ်လို့ ဆိုလိုတာပါ။ တစ်ချက်မရှိတော့ပါ။ တစ်ချက်၏လေးပုံတစ်ပုံ သာရှိပါသည်။ သင်္ကေတအရ အလွယ်မှတ် လျှင် တုတ်ချောင်းလေးမှာအလံနှစ်ခုရှိပါသည်။ အတွဲလိုက်ဆိုလျှင် ရေပြင်ညီ မျဉ်းကြောင်းနှစ်ကြောင်းဖြင့် ပြပါသည်။

**Thirty-Second Note**

32 Note က တစ်ဘားရဲ့သုံးဆယ်နှစ်ပုံမှာတစ်ပုံတီးတာပါ။ 1 Bar မှာ 32 Note, ၃၂ လုံးတီးမယ်လို့ ဆိုလိုတာပါ။ တစ်ချက်မရှိတော့ပါ။ တစ်ချက်၏ရှစ်ပုံတစ်ပုံသာရှိပါသည်။ သင်္ကေတအရအလွယ်မှတ်လျှင် တုတ်ချောင်းလေးမှာ အလံသုံးခု ရှိပါသည်။ အတွဲလိုက်ဆိုလျှင် ရေပြင်ညီ မျဉ်းကြောင်းသုံးကြောင်းဖြင့် ပြပါသည်။

### Understanding Rest (ရပ်နားခြင်းသင်္ကေတများ)

ပုံ တွင် ၁ ဘားမြောက်၌ အမဲရောင်အတုံးလေးသည် Whole Rest ကို ကိုယ်စားပြုသည်။ တစ်ဘားလုံးနားထားသည်။ မတီးရပါ။ ၎င်းပုံ၏ ၂ ဘားမြောက်၌ အမဲရောင်အတုံးလေးသည် Half Rest ဖြစ်သည်။ ဘားဝက် နားထားခြင်းဖြစ်သည်။



ပုံ တွင် ၃ ဘားမြောက်၌ ပထမဆုံးသင်္ကေတမှာ Quarter Rest ကို ကိုယ်စားပြုသည်။ တစ်ချက်ပဲနားပါသည်။ ၎င်းပုံ၏ ဒုတိယမြောက်သင်္ကေတသည် Eighth Rest ဖြစ်သည်။ တစ်ချက်၏ တစ်ဝက်ကို နားထားခြင်းဖြစ်သည်။

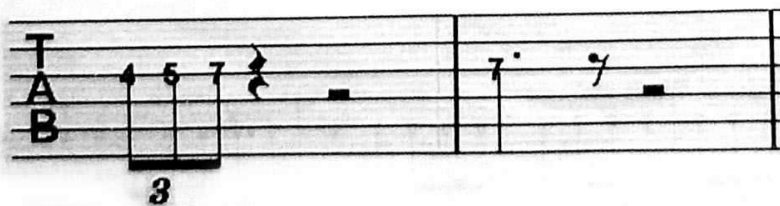
၎င်းပုံ၏ တတိယမြောက်သင်္ကေတသည် Sixteenth Rest ဖြစ်သည်။ တစ်ချက်၏ လေးပုံတစ်ပုံ နားထားခြင်းဖြစ်သည်။ ၎င်းပုံ၏ စတုတ္ထမြောက်သင်္ကေတသည် Thirty-Second Rest ဖြစ်သည်။ တစ်ချက် ၏ ရှစ်ပုံတစ်ပုံနားထားခြင်းဖြစ်သည်။ ၎င်းသင်္ကေတများတွင်မတီးရဟု သဘောသက်ရောက်သည်။



### Triplet & Dot (တန်ဖိုးလျော့ကာအလုံးပိုတီးခြင်းနှင့်တန်ဖိုးတိုးကာအလုံးလျော့တီးခြင်း)

ပုံ တွင် ၁ ဘားမြောက်၌ နမူနာ Triplet တစ်ခုပြထားပါသည်။ မူလနှစ်လုံးတီးရမည့်နေရာ တွင် သုံးလုံးတီးလိုက်ရသောကြောင့် တစ်လုံးချင်းစီ၏ တန်ဖိုးတိုသွားသည်။ အချိန်တစ်ခုအတွင်းမှာ နှစ်လုံး တီးရမည်ဆိုလျှင် ၎င်းအချိန်ကို တစ်ဝက်စီတီးသောလည်း သုံးလုံးတီးရမည်ဆိုသောအခါ ၎င်းအချိန်ကို သုံးပုံ ပုံ၍တီးရမည်ဖြစ်ပါသည်။

၂ ဘားမြောက်၌ နမူနာ Dot တစ်ခုပြထားပါသည်။ Dot သည် ပြထားသော နုတ်စံတန်ဖိုးအပြင် ၎င်းနုတ်စံတန်ဖိုး၏ နောက်ထပ်တစ်ဝက်ထည့်ပေါင်းထားသည်။ ဥပမာ Quarter Dot သည် Quarter နှင့် Eighth Note တစ်လုံးစာရှိသည်။





# TIMING EXERCISE

Lesson by Nyi Nyi Htwe

ဒီသင်ခန်းစာကတော့ တိုင်မင် ကိုသင်တာဖြစ်ပါတယ်။ နားလည်ဖို့လွယ်ပင်မယ့် လေ့ကျင့်တဲ့အခါ တကယ်တီးတဲ့အခါ ထင်သလောက်မလွယ်တာကိုတွေ့ရပါမယ်။ ဒီ လေ့ကျင့်ခန်းကို ကြေညက်အောင်လေ့ကျင့်ထားခြင်းအားဖြင့် သီချင်းတွေ တီးတဲ့အခါ တိုင်မင်ဖတ်တတ်လာမယ်။ တီးတဲ့အခါ တိုင်မင် အဝင်အထွက် ရပ်နားခြင်းတွေ မှန်ကန်လာမှာဖြစ်ပါတယ်။ အုပ်စုလိုက်တွဲတီးတဲ့အခါမှာလည်းတိုင်မင်ကိုက်အောင်တီးနိုင်လာမှာဖြစ်ပါတယ်။ မပျင်းမရီလေ့ကျင့်ဖို့တော့လိုပါတယ်။

1 2 3 4 1 2 3 4 1 2 3 4 1 & 2 & 3 & 4 &

5

1 e & 2 e & 3 e & 4 e & 1 e & a 2 e & a 3 e & a 4 e & a 1 2 3 4 1 2 3 4

9

1 2 3 4 1 2 3 & 4 & 1 & 2 3 & 4 1 2 & 3 4 &

13

1 2 & 3 & 4 1 & 2 & 3 4 1 & 2 3 4 & 1 & 2 & 3 & 4

17

1 & 2 & 3 4 & 1 2 3 4 & 1 & 2 3 4 1 & 2 e & 3 & 4 e &

21

1 2 e & 3 4 e & 1 e & 2 3 e & 4 & 1 e & 2 e & 3 4 &

27  
1 e & a 2 3 e & a 4 1 & 2 e & a 3 e & a 4 1 2 e & a 3 4 e & a

29  
1 e & a 2 3 e & a 4 e & 1 e & a 2 e & a 3 e & a 4 e & a

31  
1 e & a 2 e & a 3 e & a 4 e & a 1 e & a 2 3 e & a 4

33  
1 e & a 2 & 3 e & a 4 & 1 e & a 2 e & a 3 e & a 4 e & a

35  
1 e & a 2 e & a 3 e & a 4 e & a 1 2 e & a 3 & 4 e & a

37  
1 e & a 2 & 3 e & a 4 e & a 0

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**Chapter - 3**  
**Basic Scale**



**ROCK GUITAR STUDY GUIDE**

အခန်း (၃)  
အခြေခံစကေးများ

**GUITAR LECTURER**  
**NYI NYI HTWE**  
**ROCK GUITAR**  
**STUDY GUIDE**

# STUDY IN A

Lesson by Nyi Nyi Htwe

ဒီ သင်ခန်းစာဟာ စကေးအတိုလေးမျှသာဖြစ်ပါတယ်။ လက်လှေကျင့်ခန်းနှင့်အတူ အသံတွေကိုပါတခါတည်းမှတ်သွားစေချင်ပါတယ်။ စကေးဆိုသည်မှာ အကျဉ်းချုပ်ပြောရရင် အသံတစ်ခု ဒါမှမဟုတ် မူလအသံတစ်ခု ရဲ့ အစနဲ့အဆုံးအသံတွေကို အစီအစဉ်အလိုက် စုစည်းထားသော နှုတ်စုံများကိုခေါ်တာပါ။ အသံတစ်ခုကစတီးလိုက်တာ အဲ့ဒီအသံကို မရောက်မချင်း ကြားထဲမှာ တဖြားအသံတွေကိုလည်းတွဲဖက်ထည့်တီးနိုင်ပါတယ်။ ဒါဟာ စကေး သဘောတရားပါ။

1

1 2 3 4 5 6 7 1

3

3 4 3 4 2 2 4 2 3 2 1 2 4 2

5

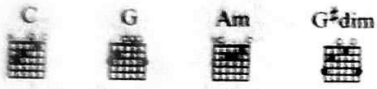
2 4 2 3 4 4 4 1 4 1 2 2

7

1 2 4 1 2 1 1 2 3 2 1 2 4 2

# STUDY IN C MAJOR SCALE

Lesson by Nyl Nyl Hwe



C

First system of musical notation for the C major scale. It shows the treble clef, three strings (T, A, B), and notes with fingerings: 1 4 2 3 4 2 1 4 2 2 1 4 2 3 4 2.

3 G

Second system of musical notation for the G major scale. It shows the treble clef, three strings (T, A, B), and notes with fingerings: 7 10 6 7 10 6 7 10 8 9 7 10 8 7 10 8.

5 Am

Third system of musical notation for the A minor scale. It shows the treble clef, three strings (T, A, B), and notes with fingerings: 5 6 7 5 6 7 5 8 7 7 5 8 7 5 8 7.

7 G

Fourth system of musical notation for the G major scale. It shows the treble clef, three strings (T, A, B), and notes with fingerings: 3 7 5 3 7 5 3 7 5 5 3 7 5 3 7 5.

9 G#dim

Fifth system of musical notation for the G# diminished scale. It shows the treble clef, three strings (T, A, B), and notes with fingerings: 3 3 4 1 2 4 1 3 4 1 2 4 3 3 4 1 2 4 4 3 1 1 4 1.

11

Sixth system of musical notation for the C major scale. It shows the treble clef, three strings (T, A, B), and notes with fingerings: 4 3 1 4 3 1 4 2 1 4 2 1 4 2 1 4 3 2 1 1 3 2 4.

# STUDY IN C

Lesson by Nyi Nyi Htwe

3

2 4 3 4 1 4 3 4

6

4 1 3 1 4 3 1 4 3 1 4 2 1 4 2 1 2 4 3 4 1 4 3 4

9

2 4 3 4 2 4 3 4 3 2 4 3 1 4 3 1 4 1 4 2 1 4 2 1

12

2 4 3 4 1 4 3 4 2 4 3 4 1 4 3 4 4 1 3 1 4 3 1 4

14

3 1 4 2 1 4 2 1 2 1 2 1 1 4 3 4

17

1 3 4 1 3 4 2 4 2 2 1 4 2 4 3 1 4

# STUDY IN C 2

Lesson by Nyi Nyi Htwe



3 C7 3 3 3 3 3 3

3 2 1 4 3 1 4 3 1 3 1 3 1 3 4 3 1 3 1

Detailed description: This block contains the first musical staff of the piece, labeled '3'. It features a C7 chord and six triplet eighth notes. The notes are: Treble clef (E4, F4, G4), Bass clef (C3, D3, E3). The fret numbers are 10, 9, 8, 11, 10, 8, 11, 10, 8, 10, 8, 10, 8, 10, 11, 10, 8, 10. A circled '8' is at the end of the staff. Below the staff is a sequence of fret numbers: 3 2 1 4 3 1 4 3 1 3 1 3 1 3 4 3 1 3 1.

3 F7 3 3 3 3 3 3

1 2 3 2 1 4 2 1 4 3 1 4 3 1 3 1 1

Detailed description: This block contains the second musical staff, labeled '3'. It features an F7 chord and six triplet eighth notes. The notes are: Treble clef (A4, B4, C5), Bass clef (F3, G3, A3). The fret numbers are 10, 12, 10, 11, 13, 10, 11, 13, 11, 10, 13, 11, 10, 13, 11, 10, 13, 11, 10, 12, 10, 8. Below the staff is a sequence of fret numbers: 1 2 3 2 1 4 2 1 4 3 1 4 3 1 3 1 1.

5 C7 3 3 3 3 3 3

4 3 2 1 4 3 1 2 1 3 1 3 4 3 1 3 1

Detailed description: This block contains the third musical staff, labeled '5'. It features a C7 chord and six triplet eighth notes. The notes are: Treble clef (E4, F4, G4), Bass clef (C3, D3, E3). The fret numbers are 10, 9, 8, 11, 10, 8, 11, 10, 8, 10, 8, 10, 8, 10, 11, 10, 8, 10. A circled '8' is at the end of the staff. Below the staff is a sequence of fret numbers: 4 3 2 1 4 3 1 2 1 3 1 3 4 3 1 3 1.

7 G7 3 3 3 3 3 3 3 3

2 1 2 4 1 2 3 4 1 2 3 4 2 1 2 4 2 1 4 2 1 4 2 1

Detailed description: This block contains the fourth musical staff, labeled '7'. It features a G7 chord and eight triplet eighth notes. The notes are: Treble clef (B4, C5, D5), Bass clef (G3, A3, B3). The fret numbers are 10, 8, 10, 12, 9, 10, 11, 12, 10, 11, 12, 10, 9, 10, 12, 10, 9, 12, 10, 9, 12, 10, 8. Below the staff is a sequence of fret numbers: 2 1 2 4 1 2 3 4 1 2 3 4 2 1 2 4 2 1 4 2 1 4 2 1.

9 C7 3 3 3 3 3 3 3 3

4 1 4 1 2 3 1 3 1 3 1 2 3 1 3 4 1 4 1 4 1 4 1 2

Detailed description: This block contains the fifth musical staff, labeled '9'. It features a C7 chord and eight triplet eighth notes. The notes are: Treble clef (E4, F4, G4), Bass clef (C3, D3, E3). The fret numbers are 11, 8, 11, 8, 9, 10, 8, 10, 8, 10, 8, 9, 10, 8, 10, 11, 8, 11, 8, 11, 8, 12, 8, 10. Below the staff is a sequence of fret numbers: 4 1 4 1 2 3 1 3 1 3 1 2 3 1 3 4 1 4 1 4 1 4 1 2.

11 3 3 3 3 3 3

2 1 1 4 1 4 1 3 1 4 3 1 3 1 3 2 1 4

Detailed description: This block contains the sixth musical staff, labeled '11'. It features six triplet eighth notes. The notes are: Treble clef (E4, F4, G4), Bass clef (C3, D3, E3). The fret numbers are 9, 8, 11, 8, 11, 10, 8, 10, 11, 10, 8, 10, 8, 10, 10, 9, 8, 11. A circled '8' is at the end of the staff. Below the staff is a sequence of fret numbers: 2 1 1 4 1 4 1 3 1 4 3 1 3 1 3 2 1 4.





13

15

17

19

21

# STUDY IN AM

Lesson by Nyi Nyi Htwe

3/4

The first line of guitar tablature consists of three measures. The first measure contains notes 4, 7, 6, 7, 5. The second measure contains notes 5, 6, 5, 4, 5, 5, 8, 5. The third measure contains notes 7, 8, 10, 8, 7, 9, 9, 7.

The second line of guitar tablature consists of three measures. The first measure contains notes 5, 4, 7, 6, 7, 7, 8, 7. The second measure contains notes 7, 4, 7, 6, 7, 5, 6, 5. The third measure contains notes 5, 6, 5, 4, 5, 5, 8, 5.

The third line of guitar tablature consists of three measures. The first measure contains notes 5, 6, 5, 4, 5, 7, 5, 4. The second measure contains notes 7, 4, 7, 6, 7, 7. The third measure contains notes 7, 8, 7, 6, 7, 5, 6, 5.

The fourth line of guitar tablature consists of three measures. The first measure contains notes 5, 7, 8, 7, 8, 6, 5, 7. The second measure contains notes 10, 8, 7, 8, 10, 8, 10, 7. The third measure contains notes 8, 7, 8, 5, 7, 8, 5, 8.

The fifth line of guitar tablature consists of three measures. The first measure contains notes 7, 6, 7, 6, 7, 5, 6, 5. The second measure contains notes 7, 8, 10, 8, 8, 6, 5, 7. The third measure contains notes 5, 7, 6, 7, 5, 8, 5, 7.

The sixth line of guitar tablature consists of three measures. The first measure contains notes 8, 7, 6, 7, 5, 6, 5, 7. The second measure contains notes 5, 7, 6, 7, 5, 8, 5, 7. The third measure contains notes 8, 7, 6, 7, 5, 6, 5, 7.

19

Musical notation for measure 19, TAB system. The notation is written on a six-line staff. The letters T, A, and B are stacked vertically on the left side of the staff. The notes are represented by numbers 5, 7, 6, 7, 5, 8, 5, 7, 8, 7, 6, 7, 5, 7, 5, 7, 7, 7, 6, 7, 5, 5, 7.

22

Musical notation for measure 22, TAB system. The notation is written on a six-line staff. The letters T, A, and B are stacked vertically on the left side of the staff. The notes are represented by numbers 6, 7, 6, 7, 5, 6, 5, 7, 7, 8, 7, 6, 7, 6, 5, 4, 7, 4, 7, 6, 7, 5, 6, 5.

25

Musical notation for measure 25, TAB system. The notation is written on a six-line staff. The letters T, A, and B are stacked vertically on the left side of the staff. The notes are represented by numbers 5, 6, 5, 4, 5, 5, 8, 5, 7, 8, 10, 8, 7, 9, 9, 7, 5, 4, 7, 6, 7, 7, 8, 7.

28

Musical notation for measure 28, TAB system. The notation is written on a six-line staff. The letters T, A, and B are stacked vertically on the left side of the staff. The notes are represented by numbers 7, 4, 7, 6, 7, 5, 6, 5, 5, 6, 5, 4, 5, 5, 8, 5, 5, 6, 5, 4, 5, 7, 5, 4.

31

Musical notation for measure 31, TAB system. The notation is written on a six-line staff. The letters T, A, and B are stacked vertically on the left side of the staff. The notes are represented by numbers 7, 4, 7, 6, 7, 5, 4, 7, 7, 8, 7, 6, 7, 6, 5, 4, 7, 4, 7, 6, 7, 5, 4, 7.

34

Musical notation for measure 34, TAB system. The notation is written on a six-line staff. The letters T, A, and B are stacked vertically on the left side of the staff. The notes are represented by numbers 7, 8, 7, 6, 8, 6, 5, 4, 7, 4, 7, 6, 7, 5, 6, 5, 5, 6, 5, 4, 5, 4, 8, 7, and a circled 0.

# STUDY IN G

Lesson by Nyi Nyi Htwe

3

The first line of guitar tablature consists of two measures. The first measure contains notes 10, 9, 7, 8, 7, 10, 7, 8. The second measure contains notes 7, 7, 10, 8, 10, 7, 7, 10. Below the notes are the fret numbers: 4 3 1 2 1 4 1 2 1 1 4 2 4 1 1 4.

3

The second line of guitar tablature consists of two measures. The first measure contains notes 9, 7, 10, 9, 7, 9, 10, 7. The second measure contains notes 12, 8, 10, 9, 10, 12, 10. Below the notes are the fret numbers: 3 1 4 3 1 3 4 1 1 4 1 2 1 2 4 2.

5

The third line of guitar tablature consists of two measures. The first measure contains notes 9, 9, 8, 7, 8, 12, 12, 7. The second measure contains notes 10, 7, 8, 10, 7, 8, 9, 7. Below the notes are the fret numbers: 3 3 2 1 2 4 4 1 4 1 2 4 1 2 3 1.

7

The fourth line of guitar tablature consists of two measures. The first measure contains notes 7, 9, 10, 7, 9, 10, 7, 9. The second measure contains notes 10, 10, 9, 7, 8, 8. Below the notes are the fret numbers: 1 3 4 1 3 4 1 3 4 4 3 1 2 2.



Chapter -4  
Scale Scale



ROCK GUITAR STUDY GUIDE


အခန်း (၄)  
စကေးအကြောင်းသိကောင်းစရာ

GUITAR LECTURER  
NYI NYI HTWE  
ROCK GUITAR  
STUDY GUIDE

### SCALE MAP

Lesson by Nyl Nyl Htwe

A G Em C D



A A Major Scale G G Major Scale

T																		
A	12	14	11	12	14	11	13	14	10	12	9	10						
B																		

4 C C Major Scale D D Major Scale

T																
A	12	9	11	12	8	5	7	8	10	7	9	10	10	12	9	10
B																

8 A A Major Scale G G Major Scale

T																				
A	12	9	11	12	10	9	11	9	12	11	9	12	8	7	9	7	10	9	7	10
B																				

13 C C Major Scale D D Major Scale Em Em Scale

T																				
A	5	4	2	5	3	2	5	3	7	6	4	7	5	4	7	5	7	9	10	7
B																				

18 C C Major Scale D D Major Scale

T																				
A	9	10	7	9	8	5	7	8	5	7	4	5	5	7	4	5				
B																				

22 G G Major Scale Em Em Scale

T																				
A	7	4	6	7	5	7	4	5	7	5	7	8	5	7	5	4				
B																				

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26

C G Major Scale

D D Major Scale

T									
A	7	5	4	7	5	4	7	5	
B					8	7	5	8	7

30

D D Major Scale

T									
A	5	9	7	5	5	7	9	5	7
B									6

# PURE MINOR SCALE

Lesson by Nyi Nyi Htwe

ဒီစံနည်းကြီးဖြင့်ပေးထားသောသံတော်များဖန်တီးမှုတွင်အသုံးပြုနိုင်သည်။ လို့အပြင် Rock, Classic Music နှင့် Speed Metal သံတော်များဖန်တီးမှုတွင်အသုံးပြုနိုင်သည်။

2  
T A B  
0 1 3 0 2 3 0 2 4 1 3 5 1 3 5  
1 2 4 1 2 4 1 2 4 1 3 4 1 3 4

3  
T A B  
1 3 5 2 3 5 2 3 5 2 4 5 3 5 6 3 5 7  
1 2 4 1 2 4 1 2 4 1 3 4 1 3 4 1 2 4

4  
T A B  
3 5 7 3 5 7 3 5 7 4 5 7 5 6 8 5 7 8  
1 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1 3 4

5  
T A B  
5 7 8 5 7 8 5 7 9 5 7 9 6 8 10 7 8 10  
1 3 4 1 3 4 1 2 4 1 2 4 1 2 4 1 2 4

6  
T A B  
7 8 10 7 8 10 7 9 10 7 9 10 8 10 12 8 10 12  
1 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1 3 4

7  
T A B  
8 10 12 8 10 12 9 10 12 9 10 12 10 12 13 10 12 13  
1 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1 3 4

8  
T A B  
10 12 13 10 12 14 10 12 14 12 13 15 12 13 15  
1 3 4 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4

8  
T A B  
12 13 15 12 14 15 12 14 15 12 14 16 13 15 17 13 15 17  
1 2 4 1 3 4 1 3 4 1 2 4 1 2 4 1 2 4



# AM PENTATONIC SCALE

Lesson by Nyi Nyi Htwe

ဤသံစဉ်စကေးဖြစ်ပါတယ်။ Rock, Rock N Roll, Blues, Metal စသည်သံစဉ်တွေမှာအသုံးပြုနိုင်ပါတယ်။ သုံးခွင့်ရှိတဲ့ Chord တွေကတော့ Am, C, Dm, Em, G တို့ဖြစ်ကြပါတယ်။

1

2

3

4

5

6

# EM PENTATONIC SCALE

Lesson by Nyi Nyi Htwe

1

T 0 3 0 2 0 2 0 2 0 3 0 3  
A 3 5 2 5 2 5 2 4 3 5 3 5  
B 3 5 2 5 2 5 2 4 3 5 3 5

2

T 2 5 2 4 3 5 3 5  
A 3 5 2 5 2 5 2 4 3 5 3 5  
B 3 5 2 5 2 5 2 4 3 5 3 5

3

T 3 7 4 7 5 8 5 7  
A 5 7 5 7 5 7 4 7 5 8 5 7  
B 5 7 5 7 5 7 4 7 5 8 5 7

4

T 4 10 7 10 8 10 7 10  
A 7 10 7 10 7 9 7 9 8 10 7 10  
B 7 10 7 10 7 9 7 9 8 10 7 10

5

T 5 12 10 12 9 12 9 12 10 12 10 12  
A 10 12 10 12 9 12 9 12 10 12 10 12  
B 10 12 10 12 9 12 9 12 10 12 10 12

6

T 6 15 12 15 12 14 12 14 12 15 12 15  
A 12 15 12 15 12 14 12 14 12 15 12 15  
B 12 15 12 15 12 14 12 14 12 15 12 15



**Chapter -5**  
**Need to Know More**



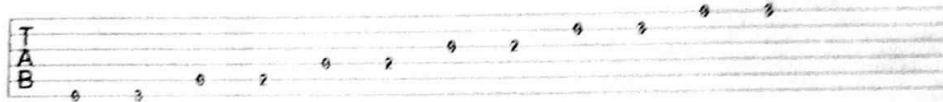
**ROCK GUITAR STUDY GUIDE**

အခန်း (၅)  
အခြေခံသိထားသင့်သော အကြောင်းအရာများ

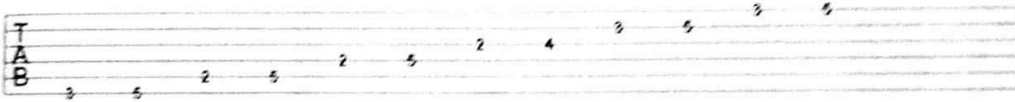
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# EM PENTATONIC SCALE

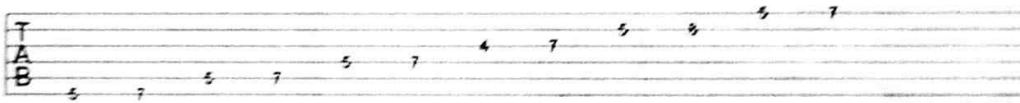
Lesson by Nyl Nyl Htwe



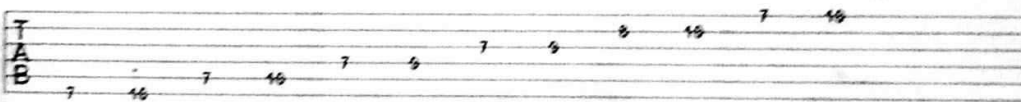
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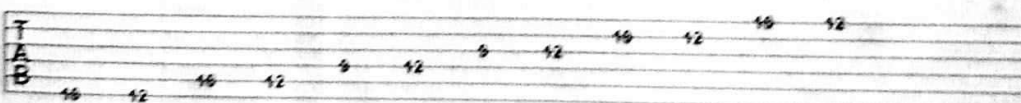
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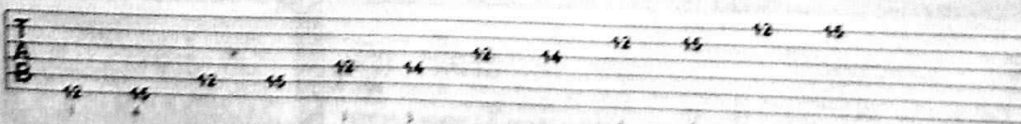
4



5



6



27 **SLIDE**

29

32 **BEHOLD**

33

35

37

# ROCK GUITAR STUDY GUIDE

## Chapter - 6 Arpeggios



GUITAR LECTURER  
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အခန်း (၆)

ကော့ဒ်တွင်ပါဝင်သော အသံများတီးခတ်ခြင်း

# MAJOR ARPEGGIOS

Lesson by Nyi Nyi Htwe



**C**

4

**D**

7

**E**

10

**F**

13

**G**

16

Detailed description: This section contains seven sets of guitar tablature, one for each major chord from C to G. Each set consists of three lines (T, A, B) representing the treble, middle, and bass strings. The tablature shows the fret numbers for each note in the arpeggio. For example, the C major arpeggio starts with fret 0 on the bass string, followed by fret 3 on the middle and treble strings. The D major arpeggio starts with fret 12 on the bass string, followed by fret 15 on the middle and treble strings. The E major arpeggio starts with fret 16 on the bass string, followed by fret 17 on the middle and treble strings. The F major arpeggio starts with fret 4 on the bass string, followed by fret 7 on the middle and treble strings. The G major arpeggio starts with fret 13 on the bass string, followed by fret 17 on the middle and treble strings. The tablature is written in a standard musical notation style with stems and flags.

Musical score for guitar, measures 20-28. The score is written on a six-line staff with three systems. Each system contains a treble clef (T), an acoustic guitar (A), and a bass clef (B). The notes are indicated by numbers on the staff lines, representing fret positions. Measure 20 is marked with 'A' and measure 25 with 'B'. Measure 28 shows a sequence of notes on the bass clef staff (14, 14, 16, 16, 16, 16, 14, 19) and a whole rest on the treble clef staff.

20 A

22

25 B

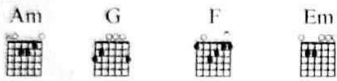
28

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# MORE ARPEGGIOS

Lesson by Nyi Nyi Htwe



Am

3 G

5 F

7 Em

9 Am

11 G

The image displays two staves of guitar tablature. The first staff is labeled '13 F' and the second '15 Em'. Both staves show fret numbers and string numbers (TAB) for guitar playing.

**Staff 1: 13 F**

String 1: 0, 3, 3, 2, 1, 1, 5, 8, 5, 6, 5, 7, 9, 8, 5

**Staff 2: 15 Em**

String 1: 0, 3, 2, 2, 0, 0, 0, 3, 7, 3, 5, 4, 5, 7, 7, 3



**Chapter -7**  
**Technique**



**ROCK GUITAR STUDY GUIDE**

အခန်း (၇)  
အခြေခံမဟုတ်သောအကြောင်းအရာများ

**GUITAR LECTURER**  
**NYI NYI HTWE**  
**ROCK GUITAR**  
**STUDY GUIDE**

# ADVANCE TECHNIQUE

Lesson by Nyi Nyi Htwe

Harm = Open Harmonic, Natural Harmonic  
T.H = Tap Harmonic

A.H = Artificial Harmonic  
H.H = Harp Harmonic

P.H = Pinch Harmonic

## Harmonic

Harm.----- A.H.----- P.H.----- T.H.-----

## 5 Palm Mute

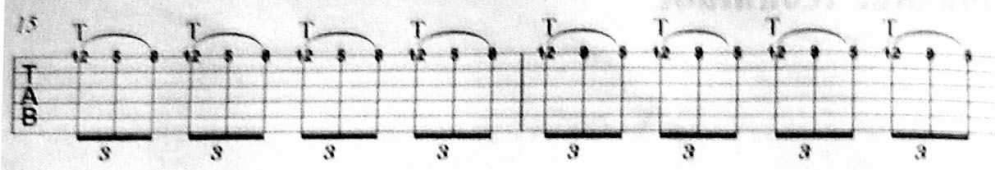
P.M.----- P.M.--- ( ) P.M.--- ( )

## 7 Staccato

## 9 Vibrato

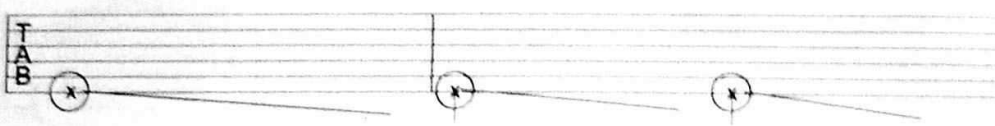
## 12 With Bar

15 Tap On Technique



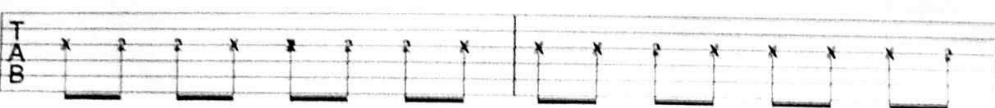
Musical notation for 'Tap On Technique' (measure 15). It features a six-line staff with 'TAB' written vertically on the left. The notation consists of eight groups of notes, each starting with a 'T' above a bar line. Each group contains notes on the 12th, 5th, and 9th frets, with a '3' below the notes indicating a triplet. The notes are connected by a slur.

17 Pick Scrape



Musical notation for 'Pick Scrape' (measure 17). It features a six-line staff with 'TAB' written vertically on the left. The notation shows three circular symbols, each containing an 'x', positioned on the strings. Lines radiate from each 'x' to the strings, representing the pick scrape effect.

19 Muffled Strings (Left Hand Muting)



Musical notation for 'Muffled Strings (Left Hand Muting)' (measure 19). It features a six-line staff with 'TAB' written vertically on the left. The notation shows notes on the 12th, 2nd, and 9th frets, with an 'x' above each note indicating muting. The notes are connected by a slur.

# PALM MUTE EXERCISE

Lesson by Nyi Nyi Htwe

ညောင်လက်ဖက်ရည်ကို ပြီးပေါ်အသာအယာအုပ်ပြီး တီးရတာဖြစ်ပါတယ်။ လွင်းခတ်ထားတဲ့အလုံးတွေကို အုပ်ရပါလို့။ ဖွင့်တီးပါ။  
ညောင်လက်ဖက်ရည်ကို တီးရတာကို Pick-Hand Muting လို့လည်းခေါ်ပါတယ်။

4

7

10

13

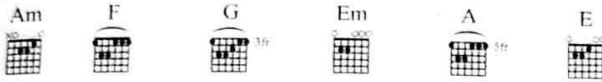
16

19



# TAP ON TECHNIQUE 1

Lesson by Nyi Nyi Htwe



♩ = 180

Am F

4 G

7 Em F

10 G

13 A A A

17 E



20  
T  
A  
B  
0 10 12 15 12 10 0 10 12 17 12 10 0 10 12 15 12 10 0 10 12 17 17 12 15 17 13 15 17 12 14 17 13 15

23  
D  
T  
A  
B  
15 10 13 15 10 13 14 10 12 15 10 13

26  
A  
T  
A  
B  
10 5 8 10 5 8 9 5 7 10 5 7 12 7 10 12 7 9 13 8 10 13 8 10

28  
G  
T  
A  
B  
15 10 12 15 10 13 12 9 12 14 10 12 17 12 14 17 12 14 17 12 15 17 12 15

30  
A  
T  
A  
B  
17

# TAP ON TECHNIQUE 2

Lesson by Nyi Nyi Htwe

The image displays guitar TAB notation for a piece titled "TAP ON TECHNIQUE 2" by Nyi Nyi Htwe. The notation is organized into measures, with measure numbers 1, 4, 7, 10, 14, 16, and 19 indicated on the left. Each measure consists of a six-line staff with fret numbers (1-15) and tapping symbols (T, H) above the notes. Measure 1 starts with a tapping symbol above fret 5. Measure 4 includes a double bar line. Measure 7 features a tapping symbol above fret 12. Measure 10 has tapping symbols above frets 11, 12, and 13. Measure 14 includes tapping symbols above frets 15, 12, 13, 12, 9, and 7. Measure 16 shows tapping symbols above frets 8, 5, 6, 5, 7, 3, 7, 3, 5, 1, 5, 1, 5, 1, 3, 6, 3, 5, and includes time signature changes to 2/4 and 4/4. Measure 19 features tapping symbols above frets 8, 5, 6, 10, 6, 8, 12, 8, 10, and a circled tapping symbol above fret 13. Slashes (/) indicate rests or omitted notes. The TAB is labeled "T A B" vertically on the left of each staff.



**Chapter -8**  
**Styles**



**ROCK GUITAR STUDY GUIDE**

**အခန်း (၈)**  
**စတိုင်များ**

**GUITAR LECTURER**  
**NYI NYI HTWE**  
**ROCK GUITAR**  
**STUDY GUIDE**

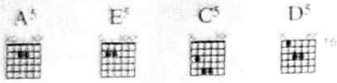
# BLUES SOLO

Lesson by Nyi Nyi Htwe

The image displays guitar tablature for a blues solo, organized into six systems. Each system consists of two staves labeled 'T' (Treble) and 'B' (Bass). Measure numbers 1 through 11 are indicated at the start of each system. Chord names (A, D, E7) are placed above the corresponding measures. The tablature includes various techniques such as bends (indicated by upward-pointing arrows), triplets (indicated by a '3' over a group of notes), and slurs. Measure 11 concludes with a circled '7' on the bass staff, likely indicating a final chord or a specific fret position.

# CLASSIC ROCK

Lesson by Nyi Nyi Htwe



A<sup>5</sup>

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 E<sup>5</sup>

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

5 A<sup>5</sup>

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

7 D<sup>5</sup> C<sup>5</sup>

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

9 E<sup>5</sup> A<sup>5</sup>

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

11

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

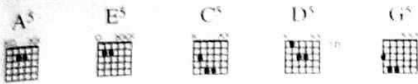
3 3 3 3

3 3 3 3

3 3 3 3

# MELODY IN CLASSIC

Lesson by Nyi Nyi Htwe



A

Measures 1-3 of the guitar tablature. Measure 1 contains four notes on the low E string, all at the 5th fret. Measure 2 contains two notes on the low E string at the 5th and 6th frets. Measure 3 contains a slash, indicating a whole rest.

4

Measures 4-5 of the guitar tablature. Measure 4 contains a sequence of notes on the low E string: 8, 7, 5, 8, 7, 5, 7, 8, 7, 5. Measure 5 contains a sequence of notes on the low E string: 17, 15, 13, 12, 15, 13, 12, 13, 12, 15, 13, 12.

6

Measures 6-7 of the guitar tablature. Measure 6 contains a sequence of notes on the low E string: 15, 13, 12, 14, 13, 12, 14, 12, 12, 14, 12, 15, 14, 12, 15, 14. Measure 7 contains a sequence of notes on the low E string: 12, 15, 14, 12, 15, 14, 12, 15, 14, 12, 14, 12, 12, 14.

8

Measures 8-9 of the guitar tablature. Measure 8 contains a sequence of notes on the low E string: 12, 13, 15, 12, 13, 15, 12, 13, 16, 12, 13, 16, 12. Measure 9 contains a sequence of notes on the low E string: 17, 12, 13, 14, 12, 8, 10, 9, 13, 10, 10, 10, 5, 6, 7.

10

Measures 10-11 of the guitar tablature. Measure 10 contains a sequence of notes on the low E string: 12, 8, 10, 9, 10, 12, 12, 8, 10, 13, 12, 10, 10, 13. Measure 11 contains a sequence of notes on the low E string: 10, 7, 8, 7, 9, 10, 10, 7, 8, 7, 10, 10, 9, 8, 8, 12.

12 A<sup>5</sup> D<sup>5</sup> C<sup>5</sup>

14 G<sup>5</sup> A<sup>5</sup> A<sup>5</sup>

16 A<sup>5</sup>

19

The image shows four lines of guitar tablature. Each line consists of three staves labeled T, A, and B. The first line (measures 12-13) features chords A<sup>5</sup>, D<sup>5</sup>, and C<sup>5</sup>. The second line (measures 14-15) features chords G<sup>5</sup>, A<sup>5</sup>, and A<sup>5</sup>. The third line (measures 16-17) features an A<sup>5</sup> chord, with measure 17 containing a circled '17'. The fourth line (measures 19) shows a sequence of notes on the B string. Slashes indicate muted strings or rests.

# STUDY IN TREMOLO

Lesson by Nyi Nyi Htwe

8

2

3

4

5

6

7

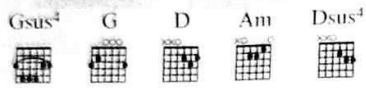




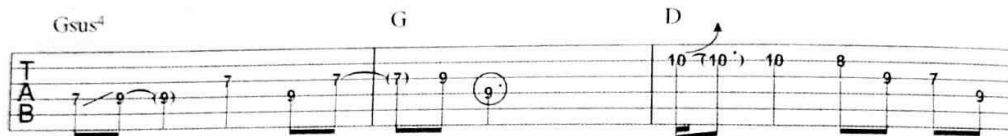


# ROCK BALLAD

Lesson by Nyi Nyi Htwe



1   Gsus<sup>4</sup>   G   D



4   D   Am   Am



7   G   Dsus<sup>4</sup>   Gsus<sup>4</sup>



10   G   D   D



13   Am   Am   G



18  
TAB 6 6 10 10 8 8 10 8 | 11 11 10 8 (8) | 4 3 5 4 3 5 3

21  
TAB 6 6 5 3 (3) | 11 11 10 10 8 8 | 10 9 10 8 8 9 10 7 9 (9)

24  
TAB 3 3 5 5 3 5 3 | - | 8 8 8 8 8 8 8 8

27  
TAB 8 10 8 8 | 6 8 8 8 8 8 8 8 | 8 9 7 7 (7)

30  
TAB 6 6 8 8 8 8 8 8 | 8 10 (10) 8 10 8 | 10 10 10 10 10 10 10 10

33  
TAB 10 10 10 10 | 3 5 | 8 8 8 8 8 8 8 8 | 8 6 5 7 3 4 0 2

36  
TAB 3 3 3 5 3 3 3 5 | 3 5 3 | 5 (5) | 3 4 5 3

# ROCK & ROLL

Lesson by Nyi Nyi Htwe

5

6

9

12

15

18

16 Dsus<sup>4</sup> (10) 8 10 12 10 12 12 10 12 12 10 12 10 8 9 9 7 9 8

17 D 10 (10) 10 10 (10) 8 10

18 D 3 5 7 5 7

19 Am 5 7 5 7 5 7 5

20 G

# HEAVY METAL

Lesson by Nyri Nyri Htwe

The image displays six systems of guitar tablature for the piece 'HEAVY METAL'. Each system consists of two staves labeled 'T' (Treble) and 'B' (Bass). The notation includes fret numbers, rhythmic values, and articulation marks such as slurs, accents, and vibrato. The first system (measures 1-4) features a sequence of triplets: 0-0-0, 5-7-7, 0-0-0, 5-7-7, 0-0-0, 5-7-7, 5-7-5, 7-5-7, 5-7-5. The second system (measures 5-8) continues with triplets: 14-14-14, 12-15-12, 12-15-12, 14-14-14, 12-15-12, 14-14-14, 12-15-12, 15-12-15. The third system (measures 9-12) includes triplets: 15-12-15, 15-12-15, 15-12-13, 15-12-15, 14-12-14, 11-12-11, 9-10-9, 14-12-14, 12-12-12. The fourth system (measures 13-16) shows triplets: 14-12-14, 12-15-12, 12-15-15, 15-12-15, 15-15-14, 12-16-16, 15-13-17, 17-16-14, 18-18-17, 15-15-15. The fifth system (measures 17-20) contains triplets: 17-19-17, (19)-19-17, 15-17-15, 15-19-15, 17-16-17, 17-17-17. The sixth system (measures 21-24) features triplets: 7-5-7, 5-7-5, 7-(7)-5, 7-9-7, 12-9-9, 12-12-9, 10-10-10. The piece concludes with a final triplet of 10-10-10.

The image displays three staves of guitar tablature, each representing a different fret position: 13, 15, and 17. Each staff is labeled with its respective fret number at the beginning. The tablature is written on a six-line staff, with the top line representing the high E string and the bottom line representing the low E string. The letters T, A, and B are positioned to the left of the staff to indicate the strings. The notes are represented by numbers 1 through 5, indicating the fret number. The tablature includes various musical notations such as triplets (indicated by a '3' below a group of notes), slurs (curved lines above notes), and vibrato marks (wavy lines above notes). The first staff (fret 13) shows a sequence of triplets on strings A, B, and T. The second staff (fret 15) shows a sequence of triplets on strings T, A, and B, followed by a vibrato mark. The third staff (fret 17) shows a sequence of triplets on strings T, A, and B, followed by a vibrato mark and a final triplet on string T.





**Chapter -9  
Vamp Study**



**ROCK GUITAR STUDY GUIDE**

အခန်း (၉)  
ထိုးထိုးမှားကိုခပ်မြဲမြဲတီးခတ်ခြင်း

GUITAR LECTURER  
NYI NYI HTWE  
ROCK GUITAR  
STUDY GUIDE





13

15 P.M.-----+ ( ) P.M.+ ( ) P.M.-----+ ( ) P.M.-----+ ( )

17 (Repeat from 15 measure, Play total 4 times)

19 P.M.----+ ( ) P.M.-----+ ( ) P.M.----+ ( ) P.M.----+ ( ) P.M.----+ ( ) P.M. ( ) P.M.

( ) P.M.-----+ ( ) P.M.-----+ ( )

Detailed description: This block contains four lines of guitar tablature. The first line is for measure 13, showing a sequence of notes on the 6th string: 0, 3, 2, 3, 1, 3, 2, 3, 0, 2, 3, 2, 1, 2, 0, 1. The second line is for measure 15, with notes: 2, 0, 0, 2, 0, 0, 3, 0, 0, 2, 0, 0, 3, 4, 3, 4. The third line is for measure 17, with notes: 0, 0, 3, 0, 0, 5, 0, 0, 8, 6, 0, 7, 5, 0, 5, 3, 0, 4, 2, 0. The fourth line is for measure 19, with notes: 8, 7, 6, 5, 4, 2, 8, 7, 6, 5, 4, 3, 2, 0. Each line includes rhythmic notation (P.M.) and a set of parentheses for the left hand.

### VAMP LESSON 3

Lesson by Nyi Nyi Htwe

3  
TAB  
2 2 3 0 5 4 0 3 3 (3) 0 5 4  
6 0 0 0 1 0 3 2 1 1 0 3 2  
( ) P.M.-----+ ( ) P.M.-----+ P.M.-----+

5  
TAB  
5 4 4 4 4 4 5 (5) 4 4 4 4 5 4  
3 2 2 2 2 2 3 2 2 2 0 2 3 2  
( ) P.M.-----+ ( ) P.M.-----+

7  
TAB  
5 4 4 4 4 5 (5) 4 4 (4) 0  
3 2 2 2 2 3 2 2 2 0 3 2  
( ) P.M.-----+ ( ) P.M.-----+ ( ) P.M.-----+

9  
TAB  
2 2 3 0 5 4 0 3 3 (3) 0 5 4  
6 0 0 0 1 0 3 2 1 1 0 3 2  
( ) P.M.-----+ ( ) P.M.-----+ ( ) P.M.-----+

11  
TAB  
2 2 3 0 5 4 0 2 0 0 0 3  
6 0 0 0 1 0 3 2 3 3 3 3  
( ) P.M.-----+ ( ) P.M.-----+ ( ) P.M.-----+

13  
TAB  
2 2 3 0 5 4 0 3 3 (3) 0 5 4  
6 0 0 0 1 0 3 2 1 1 0 3 2  
( ) P.M.-----+ ( ) P.M.-----+ ( ) P.M.-----+

13

15

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# VAMP LESSON 4

Lesson by Nyi Nyi Htwe

The image displays six staves of guitar tablature for 'VAMP LESSON 4'. Each staff is labeled 'TAB' and contains fret numbers and musical notation. Staves 2, 4, and 6 include 'P.M.' (pick mute) markings with dashed lines. The lesson concludes with a double bar line on the sixth staff.

The image shows three staves of guitar tablature, labeled 13, 15, and 17. Each staff has three lines representing the strings T (top), A (middle), and B (bottom).  
Staff 13: Shows a sequence of notes with fret numbers (6, 5, 3, 6, 6) and a double bar line. After the bar line, there are chords with fret numbers (5, 5, 5, 5) and some notes marked with 'x'.

Staff 15: Shows a sequence of notes with fret numbers (5, 3, 5, 3) and triplets. After the bar line, there are chords with fret numbers (5, 5, 5, 5) and notes with fret numbers (3, 3, 3, 3).

Staff 17: Shows a sequence of notes with fret numbers (5, 5, 5, 5) and a double bar line. The rest of the staff is empty.



# VAMP LESSON 5

Lesson by Nyi Nyi Htwe

The image displays four systems of guitar TAB notation. Each system consists of a six-line staff with fret numbers and picking directions indicated by 'P.M.' and arrows. The systems are numbered 3, 5, 7, and 9.

- System 3:** The first staff has fret numbers 0 0 0 0 0 0 0 0 1. The second staff has fret numbers 0 0 0 0 0 0 0 0 1 1 1 1 1 1. Picking directions are P.M.-----> ( ) and P.M.----->.
- System 5:** The first staff has fret numbers 2 0 0 0 0 0 0 0 1. The second staff has fret numbers 9 0 0 0 0 0 0 0 1 1 1 1 1 1. Picking directions are ( ) P.M.-----> ( ) and ( ) P.M.----->.
- System 7:** The first staff has fret numbers 3 3 3 3 3 3 3 3 3 3 3 3 1 1. The second staff has fret numbers 0 0 0 0 0 0 0 0 1. Picking directions are P.M.-----> ( ) and P.M.----->.
- System 9:** The first staff has fret numbers 0 0 0 0 0 0. The second staff is empty.

# VAMP LESSON 6

Lesson by Nyi Nyi Htwe

TAB

3

P.M.-----4 ( ) P.M.---4 ( ) P.M.-----4 ( )

Detailed description: This block shows the first line of guitar tablature for measure 3. It consists of two measures. The first measure contains notes 0, 2, 3, 0, 2, 0, 3, 2. The second measure contains notes 2, 2, 0, 0, 0, 0, 5, 4, 2. Below the staff, there are three pickup marks (P.M.) with rhythmic values: a dashed line for 4, a solid line for 4, and a dashed line for 4. Each pickup mark is followed by an empty parenthesis.

TAB

5

P.M.---4 ( ) P.M.-----4

Detailed description: This block shows the second line of guitar tablature for measure 5. It consists of two measures. The first measure contains notes 0, 2, 3, 3, 2, 0, 3, 2. The second measure contains notes 3, 3, 3, 3, 3, 3, 3, 3. Below the staff, there are two pickup marks (P.M.) with rhythmic values: a solid line for 4 and a dashed line for 4. Each pickup mark is followed by an empty parenthesis.

TAB

7

P.M.---4 P.M.---4

Detailed description: This block shows the third line of guitar tablature for measure 7. It consists of two measures. The first measure contains notes 0, 2, 2, 0, 0, 0, 0, 0. The second measure contains notes 0, 0, 0, 0, 0, 0, 0, 0. Below the staff, there are two pickup marks (P.M.) with rhythmic values: a solid line for 4 and a solid line for 4.

TAB

9

P.M.---4 P.M.-----4 ( )

Detailed description: This block shows the fourth line of guitar tablature for measure 9. It consists of two measures. The first measure contains notes 0, 2, 2, 0, 0, 0, 0, 0. The second measure contains notes 0, 0, 0, 0, 0, 0, 5, 4, 2. A triplet bracket is placed over the last three notes (5, 4, 2). Below the staff, there are two pickup marks (P.M.) with rhythmic values: a solid line for 4 and a dashed line for 4. The second pickup mark is followed by an empty parenthesis.

TAB

11

( ) P.M.---4 ( ) P.M.---4

Detailed description: This block shows the fifth line of guitar tablature for measure 11. It consists of two measures. The first measure contains notes 0, 2, 2, 0, 0, 0, 0, 0. The second measure contains notes 0, 0, 0, 0, 0, 0, 0, 0. Below the staff, there are three empty parentheses, followed by two pickup marks (P.M.) with rhythmic values: a solid line for 4 and a solid line for 4. Each pickup mark is followed by an empty parenthesis.

TAB

P.M.---4 P.M.---4

Detailed description: This block shows the continuation of the fifth line of guitar tablature for measure 11. It consists of two measures. The first measure contains notes 0, 2, 2, 0, 0, 0, 0, 0. The second measure contains notes 5, 4, 2, 6, 3, 2. Triplet brackets are placed over the first three notes (5, 4, 2) and the last three notes (6, 3, 2). Below the staff, there are two pickup marks (P.M.) with rhythmic values: a solid line for 4 and a solid line for 4.

13

14

15

P.M.-----

P.M.-----

# VAMP LESSON 7

Lesson by Nyi Nyi Hlwe

(Repeat from first measure, play total 4 times)

TAB 3/4 4 4 4 4 3 3 4/4 4 4 4 4 4 5 3 3/4 7 5 4/4 6 4 5 3/4

P.M.-----4 ( )

5 TAB 3/4 4 3 4/4 4 3 0 0 3/4 0 3 2 1 3 2 0 3 2 3 1 2

P.M.-----4

9 (Repeat from 7 measure, play total 4 times) TAB 2 2 2 2 5 5 5 5 4/4 0 0 7 8 0 0 6 7

( ) P.M.-----4 ( ) ( ) P.M.-----4 ( ) P.M.-----4 ( ) P.M.-----4 ( )

12 TAB 0 0 9 10 0 0 6 7 0 0 7 8 0 0 6 7 0 0 9 10 9 10 9 8 9 3/4

P.M.-4 ( ) P.M.-4 ( ) P.M.-4 ( ) P.M.-4 ( ) P.M.-4 ( )

15 TAB 3/4 0 3 2 1 3 2 0 3 2 3 1 2 2 0 0 2 5 5 0 0 3

19 TAB 2 2 2 2 5 5 5 5 P.M.-----4 ( ) P.M.-----4 ( )



# VAMP LESSON 9

Lesson by Nyi Nyi Hwe

1  
T A B  
0 3 2 3 1 2 1 3  
P.M.----4 ( ) P.M.-4 ( ) P.M.----4 ( )

4 (Repeat from first measure, Play total 4 times)

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100  
P.M.---4 P.M.-----4 P.M.-----4 P.M.-----4

7

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

10

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100  
P.M.---4 ( ) P.M.-4 ( ) P.M.---4 ( )

13

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100  
P.M.---4 ( ) P.M. ( ) P.M.---4 ( )

17 (Repeat from 14 measure, play total 4 times)

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100  
P.M.---4 P.M.-----4 P.M.-----4

29  
TAB  
P.M.---| P.M.---| P.M.---|

24  
TAB  
P.M.-----|

27  
TAB  
P.M.---| ( ) P.M.---| ( ) P.M.---| ( )

Detailed description: The image shows three staves of guitar tablature. The first staff, labeled '29', has a treble clef and a 4/4 time signature. It contains three measures of music. The first two measures have a slash through the staff, indicating a continuation from the previous page. The third measure contains three chords: a D major chord (frets 2, 2, 2), a G major chord (frets 2, 2, 2), and a C major chord (frets 2, 2, 2). Below each chord is a picking direction: 'P.M.---|'. The second staff, labeled '24', has a treble clef and a 4/4 time signature. It contains three measures. The first measure has fret numbers 6, 5, 5, 5, 6, 6. The second measure has a slash. The third measure has a circled chord diagram for a D major chord (frets 2, 2, 2). Below the staff is a long dashed line with 'P.M.-----|'. The third staff, labeled '27', has a treble clef and a 4/4 time signature. It contains three measures. The first measure has fret numbers 0, 3, 2, 3, 1, 2, 1, 3. The second and third measures have a slash. Below the staff are three picking directions: 'P.M.---| ( ) P.M.---| ( ) P.M.---| ( )'.

# VAMP LESSON 10

Lesson by Nyi Nyi Htwe

Tune down 6 Strings to D.

1

TAB notation for measure 1. The staff shows a sequence of notes: 3 0, 3 0, 0 3, 3 4, 0 0, 7 7, 7 0. There are 'x' marks above the 3 4 and 7 7 pairs.

2

TAB notation for measure 2. The staff shows a sequence of notes: 3 0, 3 0, 0 3, 3 4, 0 0, 7 7, 7 0, 0 3, 0 3, 3 4, 0 0, 7 7, 7 0. There are 'x' marks above the 3 4 and 7 7 pairs.

3

TAB notation for measure 3. The staff shows a sequence of notes: 0 2, 0 0, 0 2, 0 0, 0 2, 0 0. There are slashes in the next two measures.

4

TAB notation for measure 4. The staff shows a sequence of notes: 3 0, 0 0, 0 3, 0 0, 0 3, 0 0, 0 3, 0 0, 0 3, 0 0, 3 0, 5 5. There is a slash in the first measure.

5

TAB notation for measure 5. The staff shows a sequence of notes: 3 0, 0 0, 0 3, 0 0, 0 3, 0 0, 0 3, 0 5, 6 6, 3 5, 0 0, 3 5, 5 5. There are 'x' marks above the 0 5 and 3 5 pairs.

6

TAB notation for measure 6. The staff shows a sequence of notes: 6 0, 5 0, 3 5, 6 0, 3 5, 0 0, 3 5, 0 0, 0 0, 0 0.



The image displays five staves of guitar tablature, each labeled 'TAB' on the left. The staves are numbered 76, 79, 81, 84, and 87. Staff 76 shows a sequence of notes with fret numbers 8, 0, 5, 0, 5, 6, 3, followed by a double bar line, then 0, 0, 3, 5, 3, 0, 3, 3, (3), 6, 5, 3, (3). Staff 79 includes notes with fret numbers 0, 0, 3, 5, 3, 0, 3, 5, (5), 5, (5). Staff 81 consists of a series of chords, each with a 7 above it and fret numbers 0, 0, 0, 0. Staff 84 follows a similar pattern with fret numbers 0, 0, 0, 0. Staff 87 shows notes with fret numbers 0, 0, 0, 0, 0, 3, 0, 0, 5, 0, 0, 6, 5, 3, 0, 0.

# NEW METAL VAMP 1

Lesson by Nyi Nyi Htwe

Tune down 6 Strings to D.

(Repeat from first measure, Play total 4 times)

4 (Repeat from 3 measure, Play total 4 times)

9 (Repeat from 9 measure, Play total 4 times)

12 (Repeat from 11 measure, Play total 4 times) (Repeat from 13 measure, Play total 4 times)

15 (Repeat from 15 measure, Play total 4 times)

18 P.M.----- P.M.--- P.M.----- P.M.---

(Repeat from 17 measure, Play total 3 times)

P.M.- P.M.-----

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- 03 -

# NEW METAL VAMP 2

Lesson by Nyi Nyi Hwe

Tune down 6 Strings to D.

Musical notation for measures 1-4. The notation is split into two systems: the top system shows the treble clef (T) and the bottom system shows the bass clef (B). The first system contains measures 1 and 2, and the second system contains measures 3 and 4. The time signature is 2/4. The first system shows a sequence of chords: a power chord on the 5th fret (5-7), a power chord on the 7th fret (7-9), a power chord on the 9th fret (9-11), and a power chord on the 11th fret (11-13). The second system shows three measures of rests, each marked with a slash (/).

Musical notation for measures 5-8. The notation is split into two systems: the top system shows the treble clef (T) and the bottom system shows the bass clef (B). The first system contains measures 5 and 6, and the second system contains measures 7 and 8. The time signature is 2/4. The first system shows a sequence of chords: a power chord on the 5th fret (5-7), a power chord on the 7th fret (7-9), a power chord on the 9th fret (9-11), and a power chord on the 11th fret (11-13). The second system shows three measures of rests, each marked with a slash (/).

Musical notation for measures 9-13. The notation is split into two systems: the top system shows the treble clef (T) and the bottom system shows the bass clef (B). The first system contains measures 9, 10, 11, and 12, and the second system contains measure 13. The time signature is 2/4. The first system shows a sequence of chords: a power chord on the 5th fret (5-7), a power chord on the 7th fret (7-9), a power chord on the 9th fret (9-11), and a power chord on the 11th fret (11-13). The second system shows three measures of rests, each marked with a slash (/).

Musical notation for measures 14-17. The notation is split into two systems: the top system shows the treble clef (T) and the bottom system shows the bass clef (B). The first system contains measures 14, 15, and 16, and the second system contains measure 17. The time signature is 2/4. The first system shows a sequence of chords: a power chord on the 10th fret (10-12), a power chord on the 11th fret (11-13), a power chord on the 12th fret (12-14), a power chord on the 13th fret (13-15), a power chord on the 14th fret (14-16), and a power chord on the 15th fret (15-17). The second system shows three measures of rests, each marked with a slash (/).

Musical notation for measures 18-21. The notation is split into two systems: the top system shows the treble clef (T) and the bottom system shows the bass clef (B). The first system contains measures 18, 19, and 20, and the second system contains measure 21. The time signature is 2/4. The first system shows a sequence of chords: a power chord on the 0th fret (0-2), a power chord on the 1st fret (1-3), a power chord on the 2nd fret (2-4), a power chord on the 0th fret (0-2), a power chord on the 1st fret (1-3), and a power chord on the 2nd fret (2-4). The second system shows three measures of rests, each marked with a slash (/).

# NEW METAL VAMP 3

Lesson by Nyi Nyi Htwe

(Repeat from first measure, play total 4 times)

Musical notation for measures 1-4. The notation is for a guitar TAB with two staves, T (Treble) and B (Bass). The notes are: 0 2 3 0 2 3 0 0 (circled) | 0 2 3 0 2 3 0 0 (circled). The notes are connected by stems and have downward-pointing flags.

5

Musical notation for measures 5-8. The notation is for a guitar TAB with two staves, T (Treble) and B (Bass). The notes are: 0 0 0 0 0 0 | / | / | / | /.

9

(Repeat from 5 measure, play total 4 times)

Musical notation for measures 9-12. The notation is for a guitar TAB with two staves, T (Treble) and B (Bass). The notes are: (3 3) (5 5) | / | / | /.

13

Musical notation for measures 13-16. The notation is for a guitar TAB with two staves, T (Treble) and B (Bass). The notes are: / | / | (5 5) (5 5) (5 5) | / (5 5) (5 5) (5 5) (5 5) (5 5).

17

Musical notation for measures 17-19. The notation is for a guitar TAB with two staves, T (Treble) and B (Bass). The notes are: (8 8) (8 8) (8 8) (8 8) | (10 10) (10 10) | / | 3 2 0 1 3 0 1 2.

20

Musical notation for measures 20-22. The notation is for a guitar TAB with two staves, T (Treble) and B (Bass). The notes are: / | / | /.

# NEW METAL VAMP 4

Lesson by Nyi Nyi Htwe

Tune down 6 String to D.

Measures 1-4 of the guitar tab. Measure 1 contains two chords: a power chord on the 7th fret (TAB: 7 7) and a power chord on the 10th fret (TAB: 10 10). Measures 2, 3, and 4 each contain a slash (/) indicating a muted or silent string.

5

Measures 5-8 of the guitar tab. Measure 5 contains two chords: a power chord on the 7th fret (TAB: 7 7) and a power chord on the 11th fret (TAB: 11 11). Measures 6, 7, and 8 each contain a slash (/) indicating a muted or silent string.

9

(Repeat from 9 measure. Play total 8 times)

Measures 9-12 of the guitar tab. Measure 9 contains a triplet of notes on the 3rd fret (TAB: 3 3 3) and a note on the 5th fret (TAB: 5). Measure 10 contains a series of four notes on the 0th fret (TAB: 0 0 0 0). Measure 11 contains a series of four notes on the 0th fret (TAB: 0 0 0 0). Measure 12 contains a triplet of notes on the 3rd fret (TAB: 3 3 3), a note on the 0th fret (TAB: 0), a triplet of notes on the 3rd fret (TAB: 3 3 3), and a note on the 0th fret (TAB: 0).

13

Measures 13-14 of the guitar tab. Measure 13 contains a slash (/) indicating a muted or silent string. Measure 14 contains a power chord on the 12th fret (TAB: 12 12), a note on the 0th fret (TAB: 0), a power chord on the 10th fret (TAB: 10 10), a note on the 0th fret (TAB: 0), and a power chord on the 10th fret (TAB: 10 10).

17

(Repeat from 15 measure)

Measures 15-18 of the guitar tab. Measures 15 and 16 each contain a slash (/) indicating a muted or silent string. Measure 17 contains a triplet of notes on the 3rd fret (TAB: 3 3 3), a note on the 0th fret (TAB: 0), a triplet of notes on the 3rd fret (TAB: 3 3 3), a note on the 0th fret (TAB: 0), a triplet of notes on the 3rd fret (TAB: 3 3 3), and a note on the 0th fret (TAB: 0). Measure 18 contains a slash (/) indicating a muted or silent string.

# MENTAL VAMP

Lesson by Nyi Nyi Htwe

T  
A  
B

P.M.-----

3

T  
A  
B

P.M.-----

5

T  
A  
B

P.M.-----

7

T  
A  
B

(Repeat from 7 measure. Play total 4 times)

P.M.-----

9

T  
A  
B

P.M.----- P.M.-----

13

T  
A  
B

P.M.-----

**NO METAL VAMP™**  
Lesson by Nyl Nyl Hwee

(Repeat from first measure, Play total 4 times) (Repeat from first measure)

1  
5  
9  
14  
20  
23

P.M.-----4 P.M.-----4 P.M.-----4

(Repeat from 5 measure, Play total 4 times)

(Repeat from 9 measure, Play total 4 times)

3/4 2/4 4/4

P.M.-----4

P.M.-----4

P.M.-----4

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# VAMP OF SHADOWS

Lesson by Nyi Nyi Htwe

TAB

( ) P.M.---4 ( ) P.M.---4 ( ) P.M.---4 ( )

5

TAB

P.M.---4 P.M.---

8

TAB

P.M.---

10

TAB

P.M.---4 ( ) P.M.---

12

TAB

P.M.---

14

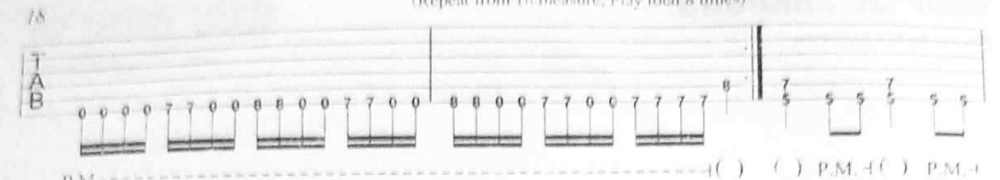
TAB

P.M.---



(Repeat from 18 measure, Play total 8 times)

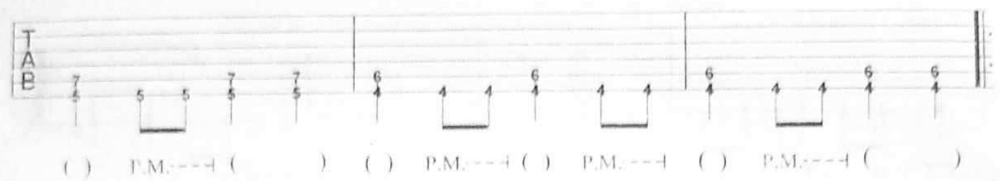
28



TAB notation for measure 28: 0 0 0 0 7 7 0 0 8 8 0 0 7 7 0 0 | 8 8 0 0 7 7 0 0 7 7 7 7 8 | 7 5 5 5 5 5

P.M.-----4( ) ( ) P.M.4( ) P.M.4

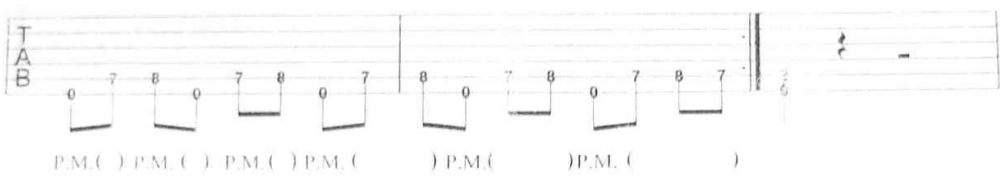
27



TAB notation for measure 27: 7 5 5 7 7 | 6 4 4 6 4 4 | 6 4 4 6 6

( ) P.M.---4 ( ) ( ) P.M.---4 ( ) P.M.---4 ( ) P.M.---4 ( )

24



TAB notation for measure 24: 0 7 8 0 7 8 0 7 | 8 0 7 8 0 7 8 7 | 2

P.M.( ) P.M.( ) P.M.( ) P.M.( ) P.M.( ) P.M.( )

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# VAMP SAMPHONY

Lesson by Nyi Nyi Htwe

(Repeat from first measure, Play total 4 times)

(Repeat from first measure)

(Repeat from 3 measure, Play total 4 times)

E<sup>5</sup> G<sup>5</sup> E<sup>5</sup> G<sup>5</sup>

5 C<sup>5</sup> B<sup>5</sup> G<sup>5</sup> G<sup>5</sup>

8 E<sup>5</sup>

P.M.-----

13 (Repeat from 13 measure, Play total 4 times)

P.M.-----

16 (Repeat from 16 measure, Play total 4 times)

( ) P.M.-----

18

T  
A  
B

P M V P M V

21

T  
A  
B

P.M.

P.M.

24

T  
A  
B

P.M.

27

T  
A  
B

P.M.

30

T  
A  
B

P.M.

# DO NOT OPEN

Lesson by Nyi Nyi Htwe

(Repeat from first measure, Play total 4 times)

TAB notation for measures 1-4. Measure 1: 5 3, 5 3, 4 2, 4 2, 3 1, 3 1, 2 0, 2 0. Measure 2: 5 3, 5 3, 4 2, 4 2, 3 1, 3 1, 4 2, 4 2.

TAB notation for measures 5-8. Measure 5: 7 7, 6 6, 5 5, 5 5, 5 3. Measure 6: 7 7, 6 6, 5 5, 5 5, 2. Measure 7: 7 7, 6 6, 5 5, 5 5, 2. Measure 8: 7 7, 6 6, 5 5, 5 5, 2.

(Repeat from 5 measure, Play total 4 times)

TAB notation for measures 9-12. Measure 9: 0 2 3 0, 3 5 0 5, 7 0 5 7, 5 5. Measure 10: 0 2 3 0, 3 5 0 5, 7 0 5 7, 2 2. Measure 11: 0 2 3 0, 3 5 0 5, 7 0 5 7, 2 2. Measure 12: 0 2 3 0, 3 5 0 5, 7 0 5 7, 2 2.

(Repeat from 7 measure, Play total 4 times)

TAB notation for measures 13-16. Measure 13: 0 2 3 2, 2 2 2 2, 0 1 2 1, 1 1 1 1. Measure 14: 0 2 3 2, 2 2 2 2, 3 3 2 2, 4 4 2 2. Measure 15: 0 2 3 2, 2 2 2 2, 3 3 2 2, 4 4 2 2. Measure 16: 0 2 3 2, 2 2 2 2, 3 3 2 2, 4 4 2 2.

TAB notation for measures 17-20. Measure 17: 2 2 0. Measure 18: 3 3 1. Measure 19: 6 6 4. Measure 20: 5 5 3.

TAB notation for measures 21-24. Measure 21: 0 2 3 0, 3 5 0 5, 7 0 5 7, 5 5. Measure 22: 0 2 3 0, 3 5 0 5, 7 0 5 7, 2 2. Measure 23: 0 2 3 0, 3 5 0 5, 7 0 5 7, 2 2. Measure 24: 0 2 3 0, 3 5 0 5, 7 0 5 7, 2 2.



**Chapter -10**  
**Solo Licks**



**ROCK GUITAR STUDY GUIDE**

အခန်း (၁၀)  
တွဲလုံးများ

GUITAR LECTURER  
NYI NYI HTWE  
ROCK GUITAR  
STUDY GUIDE

# ROCK SOLO 1

Lesson by Nyi Nyi Htwe

A

Measures 1-3 of the guitar solo. Measure 1 contains a sequence of seven chords: 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5. Measure 2 is a whole rest. Measure 3 contains a sequence of seven chords: 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5.

4

Measures 4-6 of the guitar solo. Measure 4 is a whole rest. Measure 5 contains a sequence of seven chords: 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5. Measure 6 is a whole rest.

7

Measures 7-9 of the guitar solo. Measure 7 contains a sequence of seven chords: 9/7, 9/7, 9/7, 9/7, 9/7, 9/7, 9/7. Measure 8 contains a sequence of seven chords: 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5. Measure 9 contains a sequence of seven chords: 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5.

10

B

Measures 10-12 of the guitar solo. Measure 10 contains a sequence of seven chords: 9/7, 9/7, 9/7, 9/7, 9/7, 9/7, 9/7. Measure 11 contains a sequence of seven chords: 5, 7, 5, 5, 7, 5, 5. Measure 12 contains a sequence of seven chords: 5/7, 5, 7, 5 (5), 7, 5.

13

Measures 13-15 of the guitar solo. Measure 13 contains a sequence of seven chords: 7, 7, 5, 7, 5, 5, 7, 5. Measure 14 contains a sequence of seven chords: 7 (7), 7, 5 (5). Measure 15 contains a sequence of seven chords: 5, 5, 7, 5, 7 (7), 7, 5. Arrows indicate bends on the 7th fret notes in measures 14 and 15.

16

Measures 16-18 of the guitar solo. Measure 16 contains a sequence of seven chords: 7 (7), 5, 7, 5 (5), 5, 7. Measure 17 contains a sequence of seven chords: 7, 10, 10, 8, 9, 8, 10. Measure 18 contains a sequence of seven chords: 8, 10, 10, 8, 10 (10). Arrows indicate bends on the 7th fret note in measure 16 and the 10th fret note in measure 18.

19

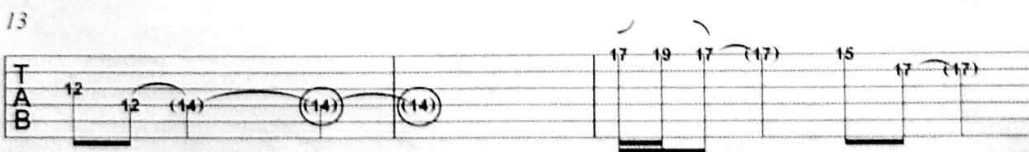
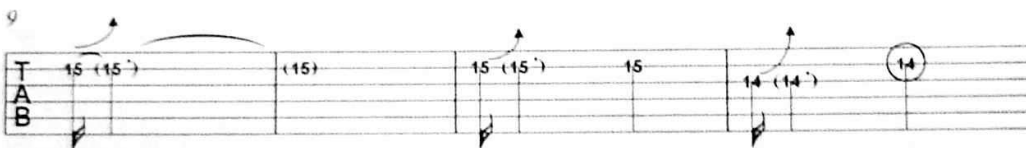
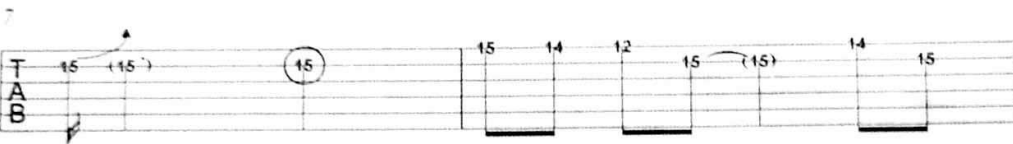
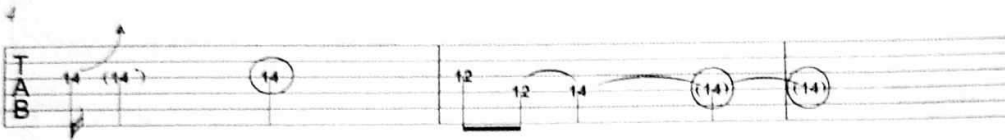
22

(go back to [A])

25

# ROCK SOLO 2

Lesson by Nyi Nyi Htwe





19

TAB

5  
3

8 7 10 8 9 7 7 9

22

TAB

2 (2) 5 3 8 7 10 8 9 7

25

TAB

8 (8) 8 2 0 2 0

28

TAB

5 (5) 7 5 7 5 2 0

# SOLO LICKS 1

Lesson by Nyi Nyi Hwe

A

(Repeat from first measure. Play total 4 times)

0 0 3 0 0 0 3 0 | 0 0 5 3 3 3 5 3 | 2 4 4 4 2 4 2 2

4

(Repeat from 3 measure. Play total 4 times)

B

2 4 4 4 2 4 2 | 15 14 12 15 14 12 15 14 | 12 15 14 12 15 14 12 15

7

14 12 15 14 12 15 14 12 | 14 13 12 14 13 12 14 13 | 12 14 13 12 14 13 12 14

10

13 12 14 13 12 14 13 12 | 14 13 12 10 12 11 10 12 | 10 10 12 10 10 10 12 10

13

10 12 14 10 12 11 10 12 | 12 13 14 11 12 11 14 12 | 14 11 12 14 11 12 11 14

16

14 11 12 14 11 12 11 14 | 15 (15) | (15)

19

TAB notation for measures 19-21. Measure 19: 12, 15, 12, 14, 15, 14, 12, 15. Measure 20: slash. Measure 21: 12, 15, 12, 15, 12, 14, 12, 14.

22

TAB notation for measures 22-24. Measure 22: 14, 12, 12, 14. Measure 23: 14, 12, 14, 13, 12, 14, 12. Measure 24: 14, 14, 12, 14, 15, 15, 12, 15.

25

TAB notation for measures 25-26. Measure 25: 20, 20, 17, 15, 17, 17, 17, 15. Measure 26: 15, 15, 15, 15, 15, 15, 15, 15.

27

TAB notation for measures 27-28. Measure 27: 15, 15, 15. Measure 28: 5, 7, 5, 8, 5, 7, 5, 8.

30

TAB notation for measures 30-32. Measure 30: 7, 9, 8, 10, 10, 12. Measure 31: 11. Measure 32: 12, 11, 9, 11, 12, 9, 11, 12, 9, 12, 11, 9.

33

TAB notation for measures 33-35. Measure 33: 11, 12, 11, 9, 11, 11, 12, 12. Measure 34: 12. Measure 35: 12, 15, 12, 15, 14, 12, 15, 12.

36

TAB notation for measures 36-37. Measure 36: 15, 15, 15, 15. Measure 37: 2, 2, 0.

(go back to A)

# SOLO LICKS 2

Lesson by Nyi Nyi Htwe

Style 1

12 15 13 12 10 13 12 10 8 12 10 8 7 10 8 7 5 8 7 5 4 7 5 4 5

Style 2

7 4 5 7 8 5 7 8 10 7 8 10 12 8 10 12 13 10 12 13 15 12 13 15 17

Style 3

13 17 15 13 16 13 12 16 12 15 13 12 8 12 10 8 10 13 12 10 7 10 8 7 8 12 10 8 5 8 7 5

Style 4

13 12 16 13 12 16 13 12 16 12 10 9 12 10 9 12 10 9 12 10 9 12 10 8 10 8 7 10 8 7

Style 5

12 16 16 12 12 10 12 10 8 10 8 7 8 7 9 9 7 9 7 5 7 5 4 5 4 7 4 7 5 7 5

4 5 4 7 7 5 7 5 3 5 3 2 3 2 2 5 2 5 3 5 3 2 3 2 0

15 Style 6

T  
A  
B

16

T  
A  
B

18 Style 7

T  
A  
B

19

T  
A  
B

20 Style 8

T  
A  
B

21 Style 9

T  
A  
B

22 Style 10

T  
A  
B

12 7 5 0 5 7 12

T  
A  
B

T T T

25 Style 11

19 12 15 19 15 12 19 12 15 19 15 12 19 12 15 19

T  
A  
B

T T T T T

26

10 3 7 10 7 3 10 3 7 10 7 3 10 3 7 10

T  
A  
B

T T T T

27

7 3 12 5 9 12 9 5 12 5 9 12 9 5 12 5

T  
A  
B

T T T T T

28

9 7 9 3 7 3 9 7 9 3 7 3 9 7 9 3

T  
A  
B

T T T T

29 Style 12

3 7 5 9 10 14 12 12 11 12 10 14 10 14 12 12 11 12 10 14

T  
A  
B

T T T T T

31

12 15 14 12 12 15 12 15 14 14 12 12 12 15 9 10 9 12 9 12 10 10 9 10 9 12

T  
A  
B

T T T T T

33 Style 13

12 0 10 0 8 0 7 0 8 0 10 0 8 0 7 0 | 5 0 7 0 8 0 10 0 12

35

12 0 10 0 8 0 7 0 8 0 10 0 8 0 7 0 | 5 0 7 0 8 0 7 0 5

37 Style 14

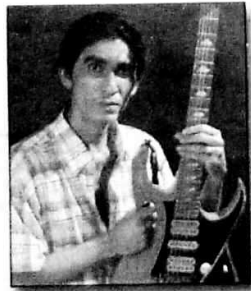
5 5 7 5 8 5 10 5 8 5 7 5 8 5 10 5 | 8 5 7 5 5 5 7 5 8 5 10 5 8 5 7 5

39 Style 15

13 12-13-12 13 12-15-12 13 12-17-12 13 12-15-12 | 13 12-13-12 13 12-15-12 13 12-17-12 13 12-15-12

# ROCK GUITAR STUDY GUIDE

## Chapter - 11 Sample Music



GUITAR LECTURER  
NYI NYI HTWE  
ROCK GUITAR  
STUDY GUIDE

အခန်း (၁၁)  
နမူနာတီးလုံးများ



### TIGER RAG

Lesson by Nyl Nyl Htwe (Originated by Albert Lee)

1

3

5 **A**

7 **B**

9

11 (go back to |A| )

19

22

25

28

31

34

37

40

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- 009 -

45

Musical notation for guitar TAB 45. The notation is on a six-line staff with 'T' on the top line and 'A' and 'B' on the bottom two lines. The notes are: 2, 2, 2, 0, 2, 2, 5, 2, 2, 4, 2, 2, 2, 2, 2, 9, 2, 2, 5. There are slurs under the first three notes, the next three notes, and the last three notes.

46

Musical notation for guitar TAB 46. The notation is on a six-line staff with 'T' on the top line and 'A' and 'B' on the bottom two lines. The notes are: 2, 5, 2, 3, 2, 5, 2, 3, 4, 3, 4, 2, 3, 12, 11, 12, 9, 11, 9, 10, 12. There is a circled '3' above the 12th note.

49

Musical notation for guitar TAB 49. The notation is on a six-line staff with 'T' on the top line and 'A' and 'B' on the bottom two lines. The notes are: 9, 10, 11, 12, 14, 12, 10, 9, 12, 10, 9, 1, 9, 12, 11, 9, 12. There is a circled '12' above the final note.

# HUNGARIAN DANCE

Lesson by Nyi Nyi Htwe



1

4

6

8


10

12

14

Measure 14: TAB notation with fret numbers 6, 6, 6, 6, 5, 6, 8, 6, 5, 8, 6, 8, 5, 7, 5, 2.

16

(Play )

Measure 16: TAB notation with fret numbers 6, 6, 6, 5, 6, 8, 6, 5, 6, 8, 6, 13, 8, 8, 8, 8, 6, 5, 5. Includes a '3' below the first three notes.


18

Measure 18: TAB notation with fret numbers 8, 8, 13, 8, 8, 8, 8, 6, 5, 3, 1, 1, 1, 1.

20

Measure 20: TAB notation with fret numbers 5, 5, 5, 5, 6, 6, 6, 6, 5, 5, 5, 5, 3, 3, 3, 3, 5, 5, 6, 6, 8, 13, 8.

22

(Play )

Measure 22: TAB notation with fret numbers 5, 5, 5, 5, 6, 6, 6, 6, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 11, 10, 8, 10, 13, 10.

24

Measure 24: TAB notation with fret numbers 13, 11, 12, 13, 11, 12, 10, 13, 13, 10. Includes a circled fret number 13.

# RACE WITH DESTINY

Lesson by Nyi Nyi Htwe

The image displays a guitar TAB for the song 'Race with Destiny'. It consists of seven systems of music, each starting with a measure number (4, 7, 10, 13, 16, 19) and a 'TAB' label. The notation includes fret numbers (e.g., 6, 7, 4, 5, 7, 4, 5, 7) and rhythmic markings such as 'V' for vibrato and '3' for triplets. The final system (measures 19-26) features a sequence of triplets with fret numbers 14, 12, 10, 15, 14, 12, 18, 15, 14, 18, 15, 14, 15, 14, 12, 15, 14, 12.

24

Measure 24: A six-line guitar staff with TAB notation. The notes are: 3, 4, 3, 4, 4, 3, 4 | 5, 3, 2, 3, 3, 2, 5, 3 | 5, 3, 2, 5, 3, 2, 4, 3.

27

Measure 27: A six-line guitar staff with TAB notation. The notes are: 2, 4, 3, 4, 4, 3, 4 | 3, 4, 3, 4, 4, 3, 4 | 5, 3, 2, 3, 3, 2, 5, 3.

30

Measure 30: A six-line guitar staff with TAB notation. The notes are: 5, 3, 2, 5, 3, 2, 4, 3 | 4, 3, 2, 3, 5, 3, 2, 3.

32

Measure 32: A six-line guitar staff with TAB notation. The notes are: 2, 3, 2, 3, 5, 3, 2, 3 | 4, 6, 4, 6, 7, 6, 4, 6 | 2 (circled).

35

Measure 35: A six-line guitar staff with TAB notation. The notes are: 14 | 2 (with a slur) | (12) | 9 | 7, 7, 7, 7, 7, 7, 7, 7.

Ham.----- A.H.-----

39

Measure 39: A six-line guitar staff with TAB notation. The notes are: 9, 9, 9, 9, 10, 9, 7, 9 | 6, 7, 4, 5, 7, 4, 5, 7 | 4, 5, 7, 4, 5, 7, 4, 6.

42

Measure 42: A six-line guitar staff with TAB notation. The notes are: 10, 9, 7, 9, 7, 9, 7, 9 | 12, 10, 9, 10, 12, 10, 9, 10 | 12, 14, 12, 10, 9, 12, 10, 9.

[A]

33

T  
A  
B

34

40

T  
A  
B

49

T  
A  
B

52

T  
A  
B

(Play back to A)

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333



# SMOKE ON THE WATER

Lesson by Nyi Nyi Htwe (Originated by Rachie Blackmoore)

Musical notation for measures 1-3. Treble clef, 3/4 time signature. The notation shows fingerings for both hands (T for thumb, A for index, B for middle) and includes a circled '5' in the second measure.

4

Musical notation for measures 4-6. Measure 4 includes a triplet of eighth notes. Measure 6 includes a circled '5'.

7

Musical notation for measures 7-9. Measure 9 includes a wavy line indicating a vibrato effect and a curved arrow indicating a slide.

10

Musical notation for measures 10-11. Measure 11 includes a wavy line and a curved arrow.

12

Musical notation for measures 12-13. Measure 12 includes a triplet of eighth notes. Measure 13 includes a wavy line and an upward-pointing arrow.

14

Musical notation for measures 14-15. Measure 14 includes upward-pointing arrows. Measure 15 includes a wavy line and an upward-pointing arrow.

16

18

21

24

27

30

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- ๑๑๑ -

# TIGER RAG

Lesson by Nyi Nyi Htwe (Originated by Albert Lee)

5

5

TAB

2 2 2 2 2 1 4 2 0 4 2 0 4 0 2 4 0 2 4 1 2 1 2 0 2 2

5

TAB

2 2 2 2 2 1 4 2 0 4 2 0 4 0 2 4 0 2 4 1 2 2 2

5

A

TAB

2 2 2 2 2 1 4 2 0 4 2 0 4 5 7 4 5 7 4 6 7 6 7 4 6 5 6

7

B

TAB

2 2 2 2 2 1 4 2 0 4 2 0 4 5 7 4 5 7 4 6 7 0 2 4

9

TAB

0 4 2 0 1 0 2 0 1 2 4 1 2 2 2 4 6 6

11

(go back to A)

TAB

4 6 4 2 4 2 4 0 1 0 2 0 1 2 4 1 2 2 2 0 4 2

13

15

17

19

21

23

25

27

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- ๑๑ -

29

32

34

36

38

41

43

45

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- ๑๑๖ -

47

40

51

53

55

57

59

61

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- ๑๑๓ -

# THE SHREDDER'S SHUFFLE

Lesson by Nyi Nyi Htwe



8

9

5

7

9

11

A series of guitar tablature lines numbered 13 through 27. Each line shows fret numbers on a six-string staff with 'TAB' written vertically on the left. The notes are grouped into triplets, indicated by a '3' below the staff. Line 13: 10 12 8, 10 8 10, 12 8 10, 9 10 8, 12 13 10, 12 10 12, 13 10 10, 10 10. Line 15: 6 10 7, 6 7 8, 10 7 8, 7 9 8, 7 10 10, 9 8 8, 12 8 8, 9. Line 17: 6 6 5, 7 5 7, 8 5 6, 5 6 5, 7 8 5, 7 5 7, 8 5 7, 8 7 5. Line 19: 7 5 5, 7 5 5, 7 4 5, 10 7 9, 12 8 10, 10 11 10, 8 12 10, 7 10 7, 9. Line 21: 10 12 8, 10 8 10, 12 8 10, 9 10 8, 10 7 9, 9 9 7, 12 8 10, 9 10 8. Line 23: 10 12 8, 10 8 10, 12 8 10, 9 10 8, 10 7 9, 9 9 11, 9 (circled). Line 25: 0 2 3, 2 2 4, 4 (4) 2, 6 4 7, 6 4 7, 7 (7) 5. Line 27: 12 10 8, 10 8 12, 8 12 10, 10 9, 7 8 7, 9 10 9, 8 12 8 (circled).



29

37

33

35

37

39 (Play  $\text{S}$ )

41

43 Fine

# TRIOLOGY

Lesson by Nyi Nyi Htwe (Originated by Yngwie J Malmsteen)

5

Musical notation for measure 5, showing fret numbers (15, 16, 15, 18, 16, 15, 17, 16, 17, 15, 17, 16, 17, 18, 17, 15, 18, 17, 15, 14, 15, 17, 15, 14, 16) and triplets (3) on a guitar staff.

3

Musical notation for measure 3, showing fret numbers (0, 0, 0, 10, 12, 13, 0, 0, 0, 7, 8, 10, 0, 0, 0, 8, 10, 12, 0, 0, 0, 5, 7, 8) and triplets (3) on a guitar staff.

5

Musical notation for measure 5, showing fret numbers (0, 0, 0, 7, 8, 10, 0, 0, 0, 4, 0, 0, 15, 16, 15, 18, 16, 15, 17, 16, 17, 15, 17, 16, 17) and triplets (3) on a guitar staff.

7

Musical notation for measure 7, showing fret numbers (18, 17, 15, 18, 17, 15, 14, 15, 17, 15, 14, 16, 0, 0, 0, 10, 12, 13, 0, 0, 0, 7, 8, 10) and triplets (3) on a guitar staff.

9

Musical notation for measure 9, showing fret numbers (0, 0, 0, 8, 10, 12, 0, 0, 0, 5, 7, 8, 0, 0, 0, 7, 8, 10, 0, 0, 0, 4, 0, 0) and triplets (3) on a guitar staff.

11

Musical notation for measure 11, showing fret numbers (15, 16, 15, 16, 15, 17, 16, 17, 15, 17, 16, 17, 18, 17, 15, 18, 17, 15, 14, 15, 17, 15, 14, 16) and triplets (3) on a guitar staff.

13 12.

15 16 15 18 16 15 17 16 17 15 17 16 17 18 17 15 18 17 15 14

15

14 13 12 14 13 12 16 15 13 16 15 13 13 12 10 13 12 10 14 13 12 14 13 12

17

10 10 6 10 6 11 10 8 11 10 8 13 12 10 13 12 10 12 13 15 12 13 16

19

14 13 12 14 13 12 16 15 13 16 15 13 13 12 10 13 12 10 14 13 12 14 13 12

21

10 10 6 10 10 6 9 10 6 9 10 6 8 10 7 8 10 7 7 10 7 8 10 8 7

23

13 10 11 10 16 13 14 16 14 13 17 18 17 15 17 16 14 16 17 15 17 18 16

25

17 15 18 17 15 17 15 17 18 16 17 19 20

# AS ABOVE, SO BELOW

Lesson by Nyi Nyi Htwe (Originated by Yngwie J Malmsteen)

§

1

3

5

7

9

11

13

15

17

19

21

24

26

28

Detailed description of the guitar TAB notation: The image shows eight measures of guitar tablature, numbered 13 through 28. Each measure is represented by a six-line staff. Measure 13: Notes 7, 7, 7, 7, 7, 7, 8, 8, 8, 7, 7, 7, 7, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. Measure 15: Notes 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. Measure 17: First ending: 5, 3, 5, 3, 2, 5, 4. Second ending: 5, 3, 5, 3, 2, 5, 4, 4, 0, 4. Measure 19: Notes 5, 5+, 4, 5, 7, 7, 5, 7, 8, 7, 8, 10, 8, 10, 11. Measure 21: Notes 7, 0, 7, 0, 8, 10, 8, 10, 9, 10, 12, 8, 10, 12, 8, 10, 9, 10, 12, 8, 10. Measure 24: Notes 13, 10, 12, 13, 10, 12, 13, 10, 12, 13, 10, 12, 13, 10, 12, 13, 10, 12, 13, 10, 12, 8, 12, 8, 10, 12, 8, 10, 12, 8, 10, 12, 8, 10. Measure 26: Notes 10, 7, 9, 6, 9, 10, 9, 13, 10, 12, 9, 12, 13, 12, 10, 13, 10, 12, 13, 12, 13, 10, 16, 13, 15, 12. Measure 28: Notes 17, 12, 13, 10, 12, 8, 10, 9, 8, 10, 9, 10, 9, 10, 7, 5, 7, 5, 8, 5, 7, 4, 11, 8, 10, 7, 14, 11, 13, 10.

30 (play  $\text{S}$ )  $\text{O}$

32

34

36

38 1. 2.

40

42

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99

# YEARS OF DECAY

Lesson by Nyi Nyi Htwe (Originated by Yngwie J Malmsteen)

3

T  
A  
B

5

T  
A  
B

6

T  
A  
B

9

T  
A  
B

12

T  
A  
B

15

T  
A  
B

18

TAB

7 8 7 8 (8) 10 7 (7) (7) 7 8 8 (8) 7 10 7 8 7 10 (10)

3

21

TAB

7 8 7 9

5 5 5 5 4 4 4 4 2 2 2 2 2 2 2 2 2 2

3 3 3 3 2 2 2 2 0 0 0 0 0 0 0 0 0 0

D

24

TAB

3 2 4 0 2 2 4 0 2 4 5 0 4 0 5 7 3 2 4 0 2 2 4 0

E

27

TAB

2 4 5 0 5 7 5 7 5 3 3 2 4 0 2 2 4 0

0 2 3 0 3 5 3 5 0 3 2 4 0 2 2 4 0

(Back to D & Play 4 Times)

29

TAB

4 4 4 4 4 4 4 4 5 4 6 6 4 4 6 6

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

(Back to D & Play 4 Times)

31

TAB

2 2 2 0 (2) (2) (2) (2) (2) (0)



# HELL

Lesson by Nyi Nyi Htwe (Originated by Yngwie J Malmsteen)

**A**

4

7

**B**

10

12

14

(go back to [A])

16

18

20

22

24

26

(go back to [B])

28

31

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- 208 -

# PRELUDE

Lesson by Nyi Nyi Hiwe (Originated by Vinne Moore)

3

TAB

3

TAB

5

TAB

7

TAB

9

TAB

11

TAB

13

15

18

20

22

24

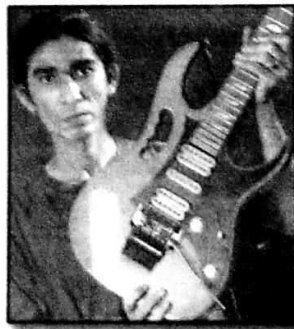
26 (repeat from 1st Measure)

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- ၁၃၁ -



Chapter -12  
Using Effects



ROCK GUITAR STUDY GUIDE

အခန်း (၁၂)  
အထူးပြုလုပ်ချက်များကိုအသုံးပြုခြင်း

GUITAR LECTURER  
NYI NYI HTWE  
ROCK GUITAR  
STUDY GUIDE



### DISTORTION

- Distortion ==> 80% - 100% (100% ဆိုရင် Noise ထွက်လာတတ်ပါတယ်။ ဒီတော့ Gate ပိတ်ရင်ပိတ်၊ မပိတ်ရင် တီးပြီးတဲ့အခါ Effect ကို Off လုပ်ပေးပါ။
- Level ==> 50%
- Tone ==> 50 - 80



### METAL ZONE

- Distortion ==> 90% - 100%
- EQ, Bass = 70, Mid = 60, Mid1 = 65, Treble = 70 (For Solo)
- EQ, Bass= 70, Mid = 50, Mid1 = 50, Treble = 70 (For Vamp)
- Distortion တွေကို EQ မခံသင့်ပါ။ ရှိပြီးသား Distortion မှ Eq ကို Amp နဲ့ ဖြုတ်ခန့်။



### MEGA DISTORTION

- Distortion Effect တွေထဲမှာတော့ သူ့ကိုအသုံးပြုမှုတော့နည်းပါးပါတယ်။
- တီးကြည့်တဲ့အခါ အသံဟာ အလုံးပိုထူပါတယ်။
- Solo တွေတီးတဲ့အခါမှာသုံးမယ့်သဘောလိုထင်ပါတယ်။



### ACOUSTIC SIMULATOR

- Acoustic အသံ၊ အမျိုး Clean တွေမှာ သုံးလေ့ရှိပါတယ်။
- အသုံးပြုပုံ ၂ မျိုးရှိပါတယ်။
- Rhythm ခတ်တာနဲ့ Solo တီးတဲ့အခါမှာရယ်ဆိုပြီးတော့ပါ။
- Electric Guitar ကနေ Acoustic ပြောင်းတီးဖို့၊ Guitar လဲစရာမလိုတော့ဘူးပေါ့။



### CHORUS

- Modulation အုပ်စုဝင် Effect တစ်မျိုးဖြစ်ပါတယ်။
- Guitar ရဲ့ Clean tone တွေကိုမှ ပိုပြီးတော့ အသံတွေမျိုးသွားအောင်အသုံးပြုလို့ရပါတယ်။



### DIGITAL DELAY

Delay ကိုတော့ ဂစ်တာသမားတွေ အသုံးများကျပါတယ်။  
 Delay ဆိုတာ မိမိတီးလိုက်တဲ့အသံကို မူရင်းအသံနောက်ကနေ နောက်ကျ  
 ပြီးထွက်အောင်တမင်ချိန်ပြီးတီးရတာပါ။ မူရင်းအသံနဲ့ပူးပြီးတီးလဲရပါတယ်။

### DIGITAL DELAY

Delay ဟာ မသိတဲ့သူဆိုရင် ဂစ်တာသမားနှစ်ယောက်တီးနေသလိုထင်ရပါ  
 တယ်။ မူရင်းအသံနောက်ကနေလိုက်နေတဲ့အသံကို Tap လို့ခေါ်ပါတယ်။  
 4 Tap Dealy ဆိုရင် မူရင်းအသံနောက်ကနေ လိုက်နေတဲ့အသံ ၄ သံပါမယ်။

### DIGITAL REVERB

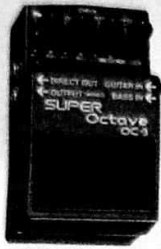
Digital Reverb ကတော့ အသံတွေကို ဟိန်းအောင် ပြုလုပ်တာပါ။  
 Hall သံတို့၊ ရေချိုးခန်းထဲမှအသံတို့၊ Club ထဲကအသံတို့လိုမျိုးပေါ့။  
 တစ်ချို့ Effect တွေကဒီဈေးကွက်မှာမရှိပေမယ့်မြင်ဖူးထားအောင်ပြထားတာပါ။

### EQUILIZER

ဂစ်တာသံတွေကို ကိုယ့်စိတ်ကြိုက်ချိန်ဖို့ သီးသန့် Equalizer  
 ဖြစ်ပါတယ်။ သိပ်တော့လည်းအသုံးမများပါဘူး။

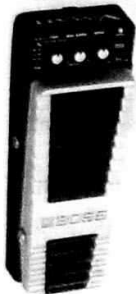
### FLANGER

Modulation အုပ်စုဝင် Effect ဖဲဖြစ်ပါတယ်။ Clean Tone တွေမှာသုံးပါတယ်။  
 အသံတွေကိုချိုအောင်အသုံးပြုဖို့ဆိုပေမယ့် အသံတွေဟာတုန်နေတယ်ဆိုတာ  
 ကိုလည်းအသုံးပြုတဲ့အခါမှာထည့်တွက်ရမှာဖြစ်ပါတယ်။



### SUPER OCTAVE

ဒီမှာတော့ တော်တော်ကို ရှားရှားပါးပါးတွေ့ရတဲ့ Effect တစ်မျိုးပါပဲ။  
 တီးလိုက်တဲ့အခါမှာ Octave တွေကိုချိန်ပုံဖြစ်ပါတယ်။



### WAH PEDAL

ရောက်ရှိလာတဲ့အသံတွေရဲ့ Frequency ကို ခြေနှင်းနဲ့ နှင်းပြီး Frequency  
 ကိုအတင်အချလုပ်ပြီး ပြောင်းလိုက်တာပါ။ ခြေနှင်းနဲ့လိုသလိုမနှင်းပဲ အချိန်  
 နဲ့ချိန်တဲ့ Auto Wah ဆိုတာလဲရှိပါတယ်။



### SUPER OVERDRIVE

လွယ်လွယ်ပြောရရင်တော့ Overdrive ဟာ Distortion ပုံစံပါပဲ။ ဒါပေမယ့်  
 ကျွန်တော့်အထင်တော့ Distortion ကအသံပိုမာတယ်လို့ထင်ပါတယ်။ ဒါတွေ  
 ဟာပြောမယ့်သာပြောတာ။ ကန့်သတ်ချက်မရှိတဲ့ဖန်တီးမှုဆိုတာမမှေပါနဲ့အုံး။



### AMP MODEL PROCESSOR



တကယ့်ကို Power ပိုကောင်းတဲ့အသံတွေထုတ်ပေးနိုင်တဲ့ စတူဒီယိုသုံး  
 AMP Model Processor တွေဖြစ်ပါတယ်။ သူတို့ကတော့ အသံတစ်မျိုးကိုပဲ  
 Specialized လုပ်တာမဟုတ်ပဲ Multi Purpose တွေဖြစ်ပါတယ်။



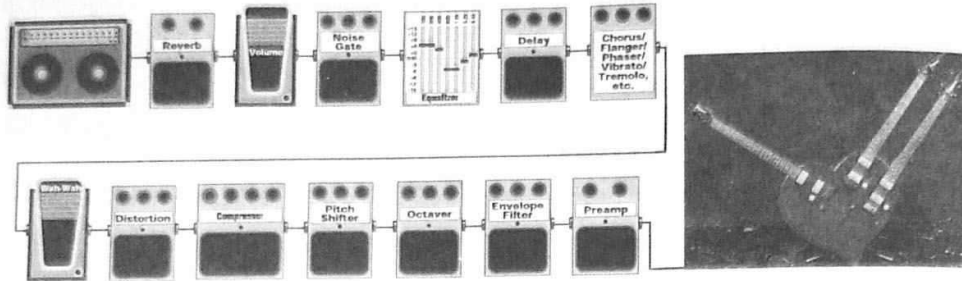
### EFFECT PROCESSOR



လိုအပ်တဲ့ Effect တွေကိုတစ်နေရာထဲမှာချိန်လို့ရတယ်။  
 သိမ်းထားလို့ရတယ်။ ဒါကြောင့်သူတို့ကို Effect Processor လို့ခေါ်ပါတယ်။  
 Power လည်းပိုကောင်းပါတယ်။



### ORDERING OF EFFECTS



Effects တွေကိုတစ်ခုနဲ့တစ်ခုတပ်ဆင်တဲ့အခါအကြံပေးစရာလေးတွေရှိနေပြန်ပါတယ်။ ဥပမာ- Gain ကိုအခြေခံတဲ့ Effect မျိုးကို Modulation ကိုအခြေခံတဲ့ Effect တွေမတိုင်ခင်ထားသင့်ပါတယ်။ ဒါပေမယ့်လည်း ဒီနည်းဘယ်လောက်အသုံးဝင်ပါစေသူမှာလည်းမလိုလားအပ်တဲ့ကန့်သတ်ချက်လေးတွေရှိပါတယ်။ ဒါကြောင့် Effect တွေကို ဂစ်တာသမားတွေ တစ်ယောက်နှင့်တစ်ယောက်တပ်ဆင်အသုံးပြုပုံချင်တော့တူမှာမဟုတ်ပါဘူး။ တစ်ယောက်ကပြောမယ် Equilizer ကို Gain ကိုအခြေခံတဲ့ Effect တွေရဲ့နောက်မှာထားသင့်တယ်။ ဒါအယူအဆတစ်ခုပေါ့။ ဒါပေမယ့်လည်း ပြန်စဉ်းစားကြည့်ရင် ဂစ်တာကထွက်လာတဲ့အသံကို Equilizer နဲ့ထိတွေ့ပြီးမှ Distortion ကိုပိုတာ ပိုပြီးကောင်းမယ်။ မဟုတ်ရင် EQ ရဲ့ပြုပြင်ထားမှုဟာမပေါ့ပဲ Distortion သာသက်ရောက်မှုရှိနေမယ်။ တစ်ချို့ကလည်း Equilizer ကို Distortion ရဲ့ နောက်နည်းနည်းမှာထားလိုက်ရင် ပိုပြီးအသံထွက်မှန်တယ်လို့ဆိုကျပြန်တယ်။ ဒါကတော့ သတ်မှတ်ချက်မဟုတ်တဲ့အကြံပေးမှုတွေပါပဲ။

- Gain ကိုအခြေခံတဲ့ Effect တွေဟာ အချိန် (Time) ကိုအခြေခံတဲ့ Effect တွေရှေ့မှာရှိသင့်ပါတယ်။ ဥပမာ Compressor တို့ Preamps တို့ဟာ Phasers တို့ Delay တို့မတိုင်ခင်ရှိသင့်ပါတယ်။
- Compressor ကို Volume Pedal မတိုင်ခင်ထားသင့်ပါတယ်။
- Volume Pedal ဟာ Gain Device မဟုတ်ပေမယ့် အသံတွေအားလုံးအတွက်ဖြစ်တာကြောင့် တပ်ဆင်မှုရဲ့နောက်ဆုံးမှာထားသင့်ပါတယ်။ နောက်ဆုံးဖြစ်ပေမယ့် Delay Reverb မတိုင်ခင်ထားပေးခြင်းအားဖြင့် Manual Noise Gate လိုဖြစ်စေပါတယ်။
- Eq ဆိုတာ တပ်ဆင်မှုရဲ့ ကြိုက်သည့်နေရာမှာ လိုအပ်သလိုထားနိုင်ပါတယ်။
- Chorus ကိုလိုသလို Delay ရဲ့ရှေ့မှာဖြစ်စေနောက်မှာဖြစ်စေထားလို့ရပါတယ်။
- Noise Gate ကို Reverb မတိုင်ခင်ထားပေးခြင်းအားဖြင့် Noise တွေကို သဘာဝအတိုင်းလျှော့ချပေးနိုင်ပါတယ်။ အဲ့ဒီလိုမဟုတ်ပဲ Noise Gate ကို Reverb ရဲ့နောက်မှာထားပေးခြင်းဟာ သဘာဝအတိုင်းမဖြစ်ပဲတမင်လုပ်ယူထားသလိုဖြစ်နေပါတယ်။
- Wah Pedal ကိုတော့ Distortion မတိုင်ခင် တိုင်ပြီးကြိုက်သလိုထားလို့ရတယ်ဆိုပေမယ့် Distortion အသံအစစ်ရအောင် Wah ကို Distortion ရဲ့နောက်မှာထားကျတာများပါတယ်။ နာမည်ကျော် နိုင်ငံခြားက ဂစ်တာသမား တစ်ဦးကတော့ Wah ကို Distortion မတိုင်ခင်ထားတာကြားဖူးပါတယ်။

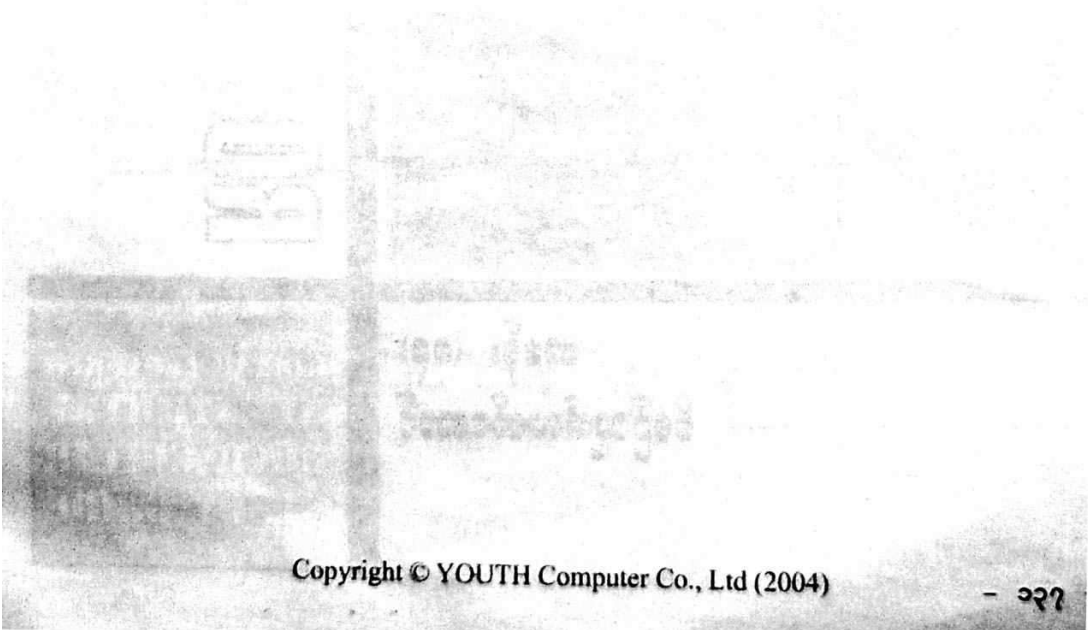
ကမ္ဘာပေါ်မှာအရမ်းကိုတော်တဲ့ ဂစ်တာသမားတွေအများကြီးရှိပါတယ်။ ဒါပေမယ့် တစ်ယောက်နဲ့တစ်ယောက်သုံးကြတဲ့ ပစ္စည်း Instruments တွေမတူကြပါဘူး။ တီးတဲ့သူတစ်ယောက်ထဲက သီချင်းတစ်ပုဒ်နဲ့တစ်ပုဒ် ဂစ်တာကိုပြောင်းတီးတာ၊ Pickup ကိုပြောင်းတီးတာ၊ Effect တွေပြောင်းတီးတာ စတာတွေကို တွေ့ဖူးပါတယ်။

ဥပမာ- Steve Vai က Ibanez JEM Guitar မှာ Fender Pickup တွေပြောင်းတီးတာ။ Joe Satriani က အမြဲတမ်း Ibanez Guitar တီးနေရာကနေ သူ့သီချင်းတစ်ပုဒ်မှာ Fender Guitar နဲ့တီးပစ်တာတွေအများကြီးတွေ့ဖူးပါတယ်။ Effect တွေလဲတစ်ခွဲနဲ့တစ်ခွဲတောင်ပြောင်းတီးလာတာတွေ့ရပါတယ်။ Amp တွေလည်းအများကြီးပြောင်းသုံးတာတွေလည်းတွေ့ရပါတယ်။ ဒါပေမယ့် ဂစ်တာသမားတွေအများဆုံးအသုံးပြုတဲ့ Guitar Effect တွေကတော့ Distortion, Digital Delay, Wah, Chorus, Compressor, Noise Gate တို့ပါဘဲ။

သို့သော် သူတို့ဖန်တီးတဲ့သူတို့သီချင်းတွေနဲ့အံဝင်ခွင်ကြဖြစ်ကျတာကိုတွေ့ရပါမယ်။ ဒီတော့ ဒီ Instrument တွေကိုတွေ့တာနဲ့အသားကုန်ကလိပေတော့မို့။ ဒါမှလည်းသူတို့ရဲ့သဘောတရားကိုနားလည်ပြီး ကိုယ့်ရဲ့ အိုင်ဒီယာတွေနဲ့ပေါင်းစပ်နိုင်မှာဖြစ်ပါတယ်။

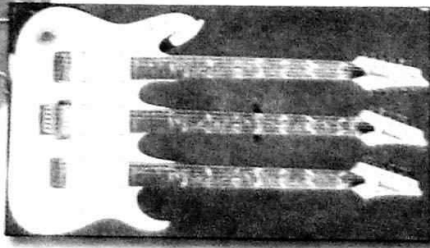
Solo တွေအသားကုန်တီးတဲ့ ဂစ်တာသမားတွေရဲ့ Effect ချိန်ပုံကိုကြည့်ရင်သွားပြီးတူနေတာကို တွေ့ရသလို Vamp တီးသူတွေလည်းဒီအတိုင်းပါပဲ။

ဥပမာ - Distortion ဆိုရင် 80% နဲ့ 100% ပါ။





**Chapter -13**  
**Bonus**



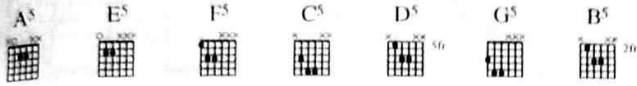
**ROCK GUITAR STUDY GUIDE**

အခန်း (၁၃)  
စိဉ့်သ့ၣ်လၢကံဆောင်

GUITAR LECTURER  
NYI NYI HTWE  
ROCK GUITAR  
STUDY GUIDE

# PUNK BEAT

Lesson by Zaw Lin (Originated by John Tapella)



## Style 1

E<sup>5</sup> A<sup>5</sup> E<sup>5</sup>

Musical notation for Style 1. It shows a sequence of chords: E<sup>5</sup>, A<sup>5</sup>, and E<sup>5</sup>. The notation includes guitar strings (T, A, B) and fret numbers (2, 2, 2, 2, 2). There are also slash marks indicating muted strings.

## Style 2

6 E<sup>5</sup> F<sup>5</sup>

Musical notation for Style 2. It shows a sequence of chords: E<sup>5</sup> and F<sup>5</sup>. The notation includes guitar strings (T, A, B) and fret numbers (9, 10, 7, 8, 9, 10, 9, 10, 9, 10, 5, 5, 7, 7, 7, 7, 5, 5, 7, 7, 7, 7).

8 E<sup>5</sup> F<sup>5</sup> E<sup>5</sup>

Musical notation for Style 2 continuation. It shows a sequence of chords: E<sup>5</sup>, F<sup>5</sup>, and E<sup>5</sup>. The notation includes guitar strings (T, A, B) and fret numbers (9, 10, 7, 8, 9, 10, 9, 10, 9, 10, 5, 5, 7, 7, 7, 7, 5, 5, 7, 7, 7, 7).

11 Style 3

Musical notation for Style 3. It shows a sequence of chords: E<sup>5</sup> and F<sup>5</sup>. The notation includes guitar strings (T, A, B) and fret numbers (2, 3, 3, 3, 3, 2, 3, 3, 2, 3, 2, 3, 3, 3, 3, 2, 3, 3).

## Style 4

13 C<sup>5</sup>

Musical notation for Style 4. It shows a sequence of chords: C<sup>5</sup>. The notation includes guitar strings (T, A, B) and fret numbers (5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5).

15 A<sup>5</sup>

17

19 E<sup>5</sup>

21

Style 6

24 E<sup>5</sup> B<sup>5</sup> D<sup>5</sup> C<sup>5</sup> G<sup>5</sup> E<sup>5</sup> B<sup>5</sup> D<sup>5</sup> C<sup>5</sup> G<sup>5</sup>

26 E<sup>5</sup> B<sup>5</sup> D<sup>5</sup> C<sup>5</sup> G<sup>5</sup> E<sup>5</sup> B<sup>5</sup> D<sup>5</sup> C<sup>5</sup> G<sup>5</sup>

28 C<sup>5</sup> D<sup>5</sup> C<sup>5</sup> D<sup>5</sup>

30 C<sup>5</sup> D<sup>5</sup> C<sup>5</sup> D<sup>5</sup> E<sup>5</sup>

Cmaj<sup>7</sup>

Style 1

Style 2

Cmaj<sup>7</sup>

Style 3

Style 4

Style 5

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- ۵۹۰ -

18  
T  
A  
B  
15 12 8 12 15 12 8 7 8 10 7 10 14 10 7 5

19  
T  
A  
B  
12 8 5 8 12 8 6 3 5 7 3 7 10 7 3 5

20  
T  
A  
B  
12 8 5 8 12 8 5 7 8 10 7 10 14 10 7 8

21  
T  
A  
B  
15 12 8 12 15 12 8 10 12 13 10 14 17 14 10 12

22  
T  
A  
B  
19 15 12 15 19 15 12 13 15 17 14 17 20 17 14 15

23  
T  
A  
B  
22 19 22 19 15 19 22 19 22 19 15 17 21 17 21 17 14 17 21 17 21 17 14 17

24  
T  
A  
B  
21 17 21 17 14 17 20 17 20 17 14 15 (15)

style 6

8

style 7

10

12

12

(ညောင်လက်ဟာဘက်ဘက်လက်ရေကိုခရာကံသွားမှာဖြစ်ပါတယ်။)

14

14

style 8

16

16

17

17

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- ၁၄၃ -



### နိဂုံး

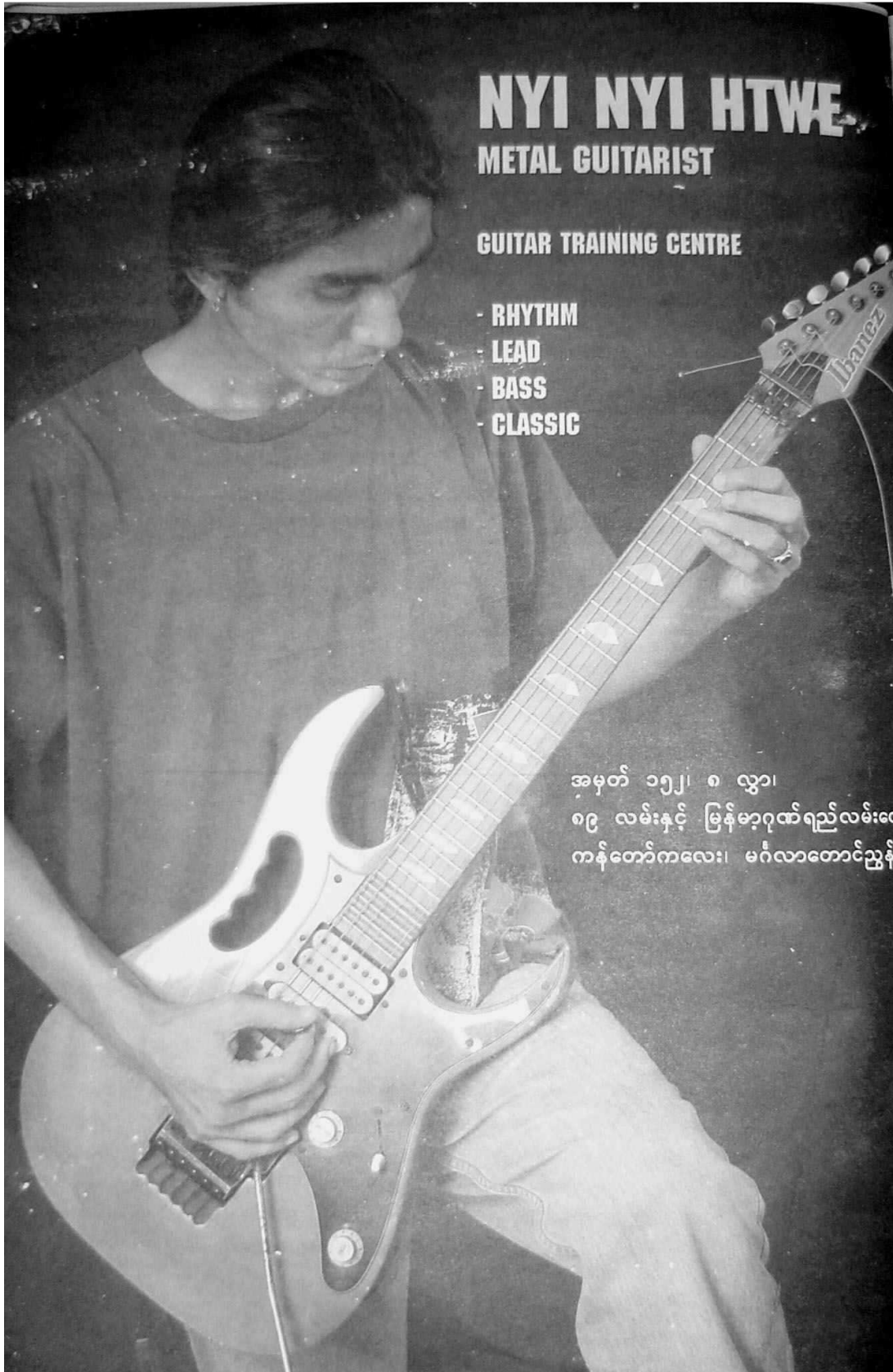
စီစဉ်သူတစ်ယောက်အနေနဲ့ နိဂုံးချုပ်အနေနဲ့ပြောချင်တာက ဒီစာအုပ်ဟာ ဂစ်တာသမားတွေ အများကြီးပေါ်ထွက်လာစေချင်တဲ့ဆန္ဒနဲ့ ဆရာ ကိုညီညီထွေး ထွေးရဲ့အကူအညီကိုအဓိကယူကာပြုစုထားတဲ့ စာအုပ်ဖြစ်ပါတယ်။ ဂစ်တာသမားတွေဟာ တီးတတ်ရုံမဟုတ်ပဲ နတ်စံတွေတိုင်မင်တွေကို ပိုင်ပိုင်နိုင်နိုင် နားလည်သိသင့်ပါတယ်။ နတ်စံတွေကြည့်ပြီးတီးဖို့လည်းဝန်မလေးစေချင်ပါဘူး။ ဒါတွေဟာအလေ့အကျင့် ကောင်းတစ်ခုအနေနဲ့လုပ်ပေးသင့်ပါတယ်။

ဒီစာအုပ်ထဲမှာတစ်ချို့သဘောတရားလေးတွေဟာ ဆရာ ကိုညီညီထွေး ထွေးရဲ့သင်တန်းချိန်ကိုအားနား သောကြောင့်ကျွန်တော်တစ်ချို့ဝင်ဖြည့်ထားတာတွေရှိပါတယ်။ ဒါတွေဟာ စာဖတ်သူလူကြီးမင်းတွေအနေနဲ့ ဝေဖန်အပြစ်ပြောစရာရှိရင် ကျွန်တော့်ကိုသာအပြစ်ပြောစေလိုပါတယ်။ ဒီစာအုပ်ကို မြန်မာလူငယ်တွေအတွက် နိုင်ငံတကာနတ်စံနဲ့ နိုင်ငံတကာအဆင့်မီအောင်ပြုလုပ်ထားတာဟာလည်း ကျွန်တော်နဲ့ ဆရာကိုညီညီထွေး ထွေးတို့ရဲ့ ဖြူစင်တဲ့စေတနာကိုလည်းမပြောပြဘဲလူကြီးမင်းတို့သိကြမှာပါ။ အထူးသဖြင့် YOUTH Com- puter Co., Ltdဟာမြန်မာပြည်ရဲ့ ဂီတလောကမှာဘာမှမဟုတ်ပေမယ့် မြန်မာပြည် ခေတ်ပေါ်ဂီတလောက တိုးတက်ဖို့အတွက်အုပ်တစ်ချပ်သဲတစ်ပွင့်ဝင်ရောက်ထောက်ပံ့ပေးတာ အခုဆို မြန်မာပြည်မှာမပေါ်ပူးသေး သော ဂီတနှင့်ပတ်သက်သည့်စာအုပ်များကိုထုတ်ဝေခဲ့တာ ဒီစာအုပ်နဲ့ဆို (၃) အုပ်မြောက်ခဲ့ပါပြီ။

အခုမှ စတီးတဲ့ လူငယ်ဂစ်တာသမားတွေကိုပြောပြချင်တာက Hollow နဲ့ချည်းပဲလဲတီးမနေကြပါနဲ့။ Electric Guitar တွေ၊ Effect တွေ၊ Amp တွေ ဝယ်တီးကြဖို့ပြောလိုပါတယ်။ ဒါမှလည်း လက်သေသပ်မှုတို့၊ အသံကျယ်လောင်မှု၊ Effect ချိန်တတ်မှု၊ Amp ကိုင်တွယ်တတ်မှု စတာတွေကိုနားလည်လာမှာဖြစ်ပါတယ်။ အရမ်းကိုသိသာတယ်နော်။ လက်လည်းတိုးတတ်မှုရှိလာတယ်။ ဈေးကလည်းသိပ်မများပါဘူး။ Elec- tric Guitar ရော၊ Effect ရော၊ Guitar Monitor Amp ပါ မြန်မာပြည်တွင်းထုတ်လုပ်မှုရှိနေတာပဲ။ တတ်နိုင်ရင်တော့ အားလုံးနိုင်ငံခြားဖြစ်တီးပေါ့။ ဒါပေမယ့်ကိုယ်က Professional မဖြစ်သေးရင် မြန်မာပြည်ဖြစ်တွေနဲ့လည်းတီးလိုရပါတယ်။ ကျွန်တော်လည်း Amp ကို မြန်မာပြည်ဖြစ်နဲ့ပဲတီးတယ်။

၁၉၉၄ တုန်းကဆို လခ ၂၀၀၀ ကျပ်ရတယ်။ အဲဒီပိုက်ဆံကိုစုပြီး Electric Guitar ကို လက်သမား အပ်ပြီးဆင်ရတယ်။ Effect ကိုတော့ ပြည်တွင်းဖြစ် Distortion ကို ၂၀၀၀ ကျပ်နဲ့ဝယ်တီးခဲ့တယ်။ ဒီလိုနဲ့ပဲသွားရမှာပေါ့။ ဘာပဲဖြစ်ဖြစ်ကျွန်တော်ကတော့ Electric Guitar ဝယ်တီးဖို့အကြံပေးပါရစေ။ စာအုပ်ရဲ့နောက်ကျောမှာလည်း လူကြီးမင်းတို့စိတ်ကူးယဉ်ဖို့ ဂစ်တာပုံတွေထည့်ပေးလိုက်ပါတယ်။ ကျေနပ် နိုင်ကြပါစေ။ နောင်ကိုလည်းဒီလိုစာအုပ်မျိုးတွေထွက်လာနိုင်ဖို့ကြိုးစားပါအုံးမယ်။





**NYI NYI HTWE**  
**METAL GUITARIST**

**GUITAR TRAINING CENTRE**

- RHYTHM
- LEAD
- BASS
- CLASSIC

အမှတ် ၁၅၂၊ ၈ လွှာ၊  
၈၉ လမ်းနှင့် မြန်မာ့ဂုဏ်ရည်လမ်းထဲ  
ကန်တော်ကလေး၊ မင်္ဂလာတောင်ညွန့်

၂၀၀၆-ခုနှစ်၊ နိုဝင်ဘာလ ၊ တတိယအကြိမ်၊ အုပ်ချုပ်ရေး (၁၀၀၀)

- စာမူခွင့်ပြုချက်အမှတ် - ၄၀၀၉၇၂၀၆၀၈
- မျက်နှာဖုံးခွင့်ပြုချက်အမှတ် - ၄၀၀၈၃၆၀၆၀၈
- မျက်နှာဖုံးဒီဇိုင်း - ကိုကိုမောင် (YOUTH Computer)
- ကွန်ပျူတာစာစီ - Youth Computer အဖွဲ့သားများ
- အတွင်းပုံနှိပ် - ဦးငွေသိန်း၊ သီတာပုံနှိပ်တိုက်  
အမှတ် ၈၅၊ ၉၃လမ်း၊ ရန်ကုန်။
- မျက်နှာဖုံးပုံနှိပ် - ဦးငွေသိန်း၊ သီတာပုံနှိပ်တိုက်  
အမှတ် ၈၅၊ ၉၃လမ်း၊ ရန်ကုန်။
- ထုတ်ဝေသူ - ဒေါ်မိုးကေခိုင်  
ချိုတေးသံစာပေ၊ ရေနံသာကျေးရွာ၊  
ပုလဲမြို့-၃၊ မင်္ဂလာဒုံမြို့နယ်။
- ဖြန့်ချိရေး - Win Media စာအုပ်တိုက်  
အမှတ် ၃၄၅၊ မဟာဗန္ဓုလလမ်း၊  
ကျောက်တံတားမြို့နယ်၊ ရန်ကုန်။ ဖုန်း - ၀၉၅၀၀၃၅၉၆။
- တန်ဖိုး - ( ၅၅၀၀ ) ကျပ်

